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ABSTRACT

Audiovisual aids currently in use in the Quincy, Mass., public schools are evaluated in terms of how well they meet performance objectives for a particular course. The materials range from nursery to senior high school level in the curriculum areas of art, music, social studies, communications, science, mathematics, health and physical education, and foreign languages. No print materials are included. Titles are listed by curriculum area, and within that area by performance objective. Condensed versions of the objectives are included with each curriculum section. Evaluations are brief. Each includes maturity level, price (inexpensive, moderate, expensive), general objectives of the item, overall rating based on discipline objective and media criteria, and evaluation of accompanying materials such as a teacher's guide. Also included is a bibliography of books and periodicals which evaluate educational materials produced for children. (JK)

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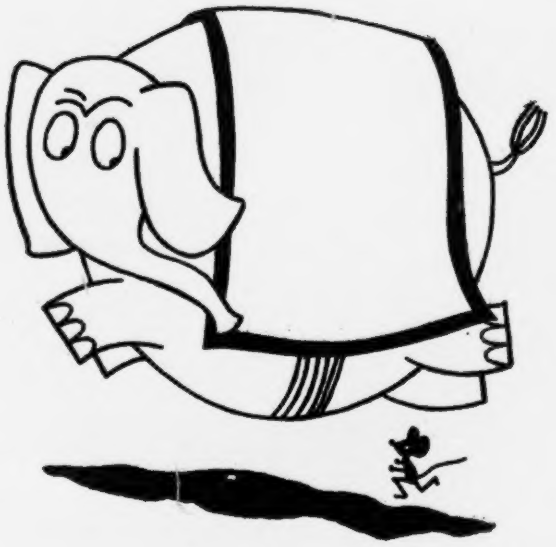
GUIDE TO MEDIA



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Quincy Public Schools
Quincy, Massachusetts
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INTRODUCTION

The Quincy Public Schools in its efforts to evolve "A Student Centered Learning System" has recognized a critical need to evaluate learning materials in terms of performance objectives. This Guide to Media is a first attempt to assess the educational worth of certain audiovisual materials currently in use in the system and to relate that use to the objectives of the various curriculum disciplines.

The Guide, therefore, should serve two purposes essential to quality education:

(1) It should provide an opportunity to match a particular learning style to a specific learning material in order to implement the task of engaging the learner in a process that satisfies his need to know in the way that he learns best.

(2) It should provide a purchasing guide for teachers that will make spending consistent with programming, so that the educational dollar expended will make a significant contribution to the educational goals of our school system.

This publication produced by the Department of Library and Media Services contains evaluations by media specialists, teachers, and students. It should nibble at the colossal white elephant of haphazard buying and afford us a better chance to spend funds to achieve specific goals for specific individuals.

Wm. L. Phinney

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PREFACE

Purpose. This first edition of the Guide to Media evaluates many of the audiovisual learning materials currently in use in the Quincy School System. The materials are evaluated in terms of performance objectives to enable the user to implement programs effectively by selecting a specific learning material for an individual student with a specific goal.

Scope. The materials range from nursery to senior high school maturity level in the curriculum areas of art, music, social studies, communications, science, mathematics, health and physical education, and foreign languages. No print materials are included. All a-v forms are listed, and codes to distinguish the forms are included in the preliminary pages. An annotated bibliography of selection tools for all types of learning materials is given in Appendix I.

Arrangement. The titles are listed in an arrangement based on the performance objectives of the various curriculum areas. Condensed versions of the objectives are included with each curriculum section of the guide. Since this list is not based on the Dewey Classification system, items are grouped according to their use in the curriculum. Materials equally useful in more than one area have been listed only once according to the best judgment of the evaluator, with the descriptive notes indicating the multiformity of the contents.

Entry. Entry in the body of the list is alphabetically by title under the performance objective of the curriculum area. The objectives have been assigned a numerical notation as listed in the sections describing objectives. Learning material evaluations were done on a 3 x 5 punched card form to match the catalog card of the specific item being evaluated. A sample of the form is given below:

Maturity Level Price
N P I J S A Ix, Mo, Ex

General objectives-(Modality-visual, aural, oral, kinesthetic, tactile).

Overall Rating based on discipline objective and media criteria (authenticity, content, technical qualities). P F G E Why?

Evaluation of accompanying materials (e.g., teacher's guide). P F G E Why?

Date of evaluation____________________ Name____________

A sample of the completed evaluation as it will appear in the Guide is given below:

type of medium (film loop) → FL Salmon run. Walt Disney Productions.
Ealing Corporation, 1967.
4 min. si. color. super 8mm. ← collation (physical desc.)
I visual Ex ← cost
title
05.1000 Propagation by lower order of
maturity level
vertebrates - spawning. ← objective
modality
G Short, eye-appealing way of
introducing students to concept
of evolution of genetics.

overall rating F Notes on cartridge are descriptive of concepts only. ← description of accompanying materials

A title index is appended and includes the format of the material and the name of the school for location of the material.

Prices. Exact prices are not quoted since they become out of date so rapidly. Arbitrary guidelines for prices are indicated in the codes. The collation statement and the format of the material often indicate that although an item is listed as expensive, it is standard for the given package. For example, a sound filmstrip with 6 filmstrips and 3 recordings at $40.00 is judged expensive in terms of the price code, but its price tag is offset by the number of items in the package. Lastly, the term "expensive" is not intended to deter the purchaser. The determining factor is the overall rating.

Acknowledgments. The Department of Library and Media Services wishes to extend its thanks to the media specialists, as well as the teachers and students, who have produced the evaluations; to Mrs. Evelyn Carroll, Head of Technical Services, who organized and coordinated the Guide. This first edition of the media guide adds a new and necessary dimension to Quincy's Learning Design. Sincere thanks go also to Mr. William L. Phinney, Assistant Superintendent for Instruction, who encouraged the Department to develop this Guide and who gave priority to all operational needs of this venture.

Arthur R. Gillis

CODES

A - V Descriptions

b&w.	black and white
fr.	frames
ips.	impulses per second
min.	minutes running time
rpm.	revolutions per minute
s.	sides
sd.	sound
si.	silent

A - V Designations

CTR	cassette tape recording
DR	disc recording
FL	motion picture loop in cartridge
FS	filmstrip
G	game
M	map
MMK	multimedia kit (any combination of slides, study prints, filmstrips, etc.)
MP	motion picture 16mm or 8mm
P	picture (art reproduction)
R	realia
SFS	sound filmstrip (cassette or disc recording)
SL	photographic slide
SP	study print

T	transparency
TR	reel tape recording
VTR	video tape recording

Maturity Level

N	nursery
P	primary
I	intermediate
J	junior high
S	senior high
A	special education

Price

Ix	inexpensive - up to $15.00
Mo	moderate - $15.00 to $30.00
Ex	expensive - over $30.00

Rating

P	poor
F	fair
G	good
E	excellent

MEDIA CRITERIA

Authentic

accurate

up to date

misleading emphasis

qualified author or producer

Content

timely or pertinent to curriculum or community

needs and problems

well organized and well balanced

treatment appropriate for the subject

subject better treated by another medium

Technical Qualities

effective photography

reproductions satisfactory

captions readable and suitable

soundtrack - good fidelity

narration - well written and well delivered

editing - satisfactory

production - imaginative and creative

01. THE ARTS - GENERAL OBJECTIVE

To increase the student's capacity for experiencing aesthetic qualities in the arts and the general environment. (Aesthetic experience is an experience which is valued intrinsically ...Whether it be listening, looking, performing or producing, involvement in an aesthetic experience carries the desire to sustain and feel the full import of the moment for its own sake.)

The approach consists of two actions: responding and performing. Responding is primarily appreciatory and performing is an expressive aspect. The task is to restore continuity between the intensified form of experience that is art and the everyday events that are universally recognized as experience.

01. Art
01.1000 Art - Responding
01.2000 Art - Performing

EXAMPLES

01. Art
01.1000 Art - Responding
01.2000 Art - Performing

(a) Sound filmstrip on Gauguin and his works is 01.1000, the aesthetic experience of responding to an art work and the relationship of the artist to his work.

(b) Sound filmstrip on introduction to the ballet is 01.2000, performing various steps in dance as against, for example, Swan Lake which would be an aesthetic experience.

01.1000 ART - RESPONDING

FS The Acropolis of Athens. Herbert Budek Films, c1966.
34fr. color.
JS visual Ix
01.1000 Ancient Greek architecture from an artistic and historical perspective.
F Concepts well developed; easier vocabulary would allow greater use at elementary level.

SL American painting, 1560-1913. McGraw-Hill Films, 1964.
24 slides. color.
JS visual Ex
01.1000 Presents American painting 1560-1913 through slides indicative of the time (obviously 24 is not enough coverage). Also a narrative with biographical sketch of those painters whose works are used.
F Doesn't cover the period sufficiently well. Junior-high-level vocabulary.

G Gives good background information.

SFS Appreciating abstract art. Educational Dimensions, 1969.
80fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
01.1000 Depicts the nature and purpose of abstract art.
G Inappropriate musical accompaniment mars an intelligent commentary and thoughtful choice of modern paintings.

SFS Art, architecture and religion. Eye Gate House Inc., 1960.
42fr. color. 1 cassette.
IJ visual, aural Ix
01.1000 Photographs are very good. Heavy on Russian architecture and Asian objects.
G Covers subject well. Good introduction to encourage further investigation.

FS Art in 19th century France. Encyclopedia Britannica Corporation, c1959.
68fr. color.
JS visual Ix
01.1000 Gives types and techniques of French art of the 19th century.
G Good content and explanations, along with good reproduction.

SL The arts of the U.S. Sandak Inc., n.d.
120 slides. color.
IJS visual Ex
01.1000 Slides picturing architecture and periods of painting.
G Slides can be arranged by topics in slide-tape presentations or to illustrate aspects of any unit of work.

SFS Discovering the world. Spoken Arts, c1970.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
PIJ visual, aural Ix
01.1000 How art is related to culture.
G Presents the theme of universality of man's experience, using actual art work of children of many nations.

E Gives text, additional information, background on narrators; suggested readings and activities.

MP The do-it-yourself-cartoon kit. Pyramid Films, 1961.
6 min. sd. color. 16mm.
IJS visual, aural Ex
01.1000 A humorous British tour de force in animation.
E Animator Bob Godfrey presents a series of images; some simple, some mature, but all comical. The viewer is merely asked to enjoy! Enjoy!

SFS The Enlightenment. Warren Schloat, 1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
01.1000 Presents the art of the Enlightenment period.
G Opulent photographs and intelligent commentary give a true flavor of the period.

FS Greek art and artists. Eye Gate House Inc., 1966.
22fr. color.
I visual Ix
01.1000 Representative sampling of forms of Greek art.
G Well organized. Good for an introduction to all forms of Greek art. A 4-sentence summary of important facts at conclusion.

SFS Homes in the United States, old and new. Eye Gate House Inc., 1953.
25fr. color. 1 cassette.
PI visual, aural Ix
01.1000 Goes from Pilgrim housing to modern apartment and single homes (also includes one frame on slum housing).
G Covers the subject well.

SL Impressionist painting. McGraw-Hill Films, 1962.
24 slides. color.
JS visual Ex
01.1000 Slides along with narrative give explanation of Impressionistic style plus development and biographical sketch of some Impressionist painters.
G Covers the objective well.

G Gives good background information.

FS John James Audubon. Encyclopedia Britannica Films, 1953.
58fr. color.
IJ visual Mo
01.1000 Biographical portrait utilizing various engravings and lithographs of John Audubon.
E Well-documented portrait with excellent choice of illustrations (both by Audubon and others).

SFS John Singleton Copley and the art of history. Rand McNally, c1970.
88fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
01.1000 To familiarize student with biography of famous artist and actual persons in our early history through Copley's works.
E Reproductions of Copley's paintings as visual presentation and colonial music plus expert readings comprise the sound filmstrip. Excellent reproduction to give the student a full understanding and appreciation of Copley.

E Description of the background of each painting plus the script. Information related to the period is included. Discussion questions.

SFS Learning to look. Bailey Films, 1966.
6 filmstrips. color. 6 records. 45 rpm.
PI visual, aural Ex
01.1000 Beauty and form in nature. Training students to observe.
G Photography is excellent, sound good. Follow-up through photography or art projects would be natural.

FS Michelangelo: the Sistine Chapel. Time-Life, c1950.
50fr. color.
IJS visual Ix
01.1000 Understanding and appreciation of the work of Michelangelo.
E Good photography of Sistine Chapel.

SL Origins of modern art, by John Galloway. McGraw-Hill Films, 1965.
24 slides. color.
IJS visual Ex
01.1000 Introduction to modern art with careful explanations plus slides representing different artists.
G Good introduction to subject with slides to illustrate. Biographical information on each artist.

E Essential information is contained on the artists of the period.

SFS Perception: the world around you: the city. Educational Dimensions, n.d.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.

JS visual, aural Mo
01.1000 To increase the student's awareness of the beauties of the urban world.
G Excellent and imaginative photography in well-planned sequences makes an effective presentation.

E In addition to useful notes, the guide suggests projects and discussion topics in art history, architecture, science and language arts.

FS Pioneer folk art. Eye Gate House Inc., 1955.
33fr. color.
I visual Ix
01.1000 Patriotic symbols designed for beauty of object and richer meaning of American tradition.
G Good presentation of finished products of pioneer folk art, but no progressive techniques shown to learner.

G The filmstrip series The American Pioneer gives good unit study.

SFS Portrait in history. Rand McNally, c1970.
85fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
01.1000 To present artists' impressions of George Washington over a period of two centuries and to discuss the variation in artists' impressions of him.
E Excellent visual production (actual portraits) and narration with music on recording introduce George Washington to the student.

E Script is presented with each frame, along with historical information, questions and bibliography.

FS Two thousand years of building in Italy, set 1. Herbert Budek, c1965.
47fr. color.
I visual Ix
01.1000 Sampling of various forms of Roman building technique.
G For follow-up activities. Information too sketchy to use unassisted for introductory purposes.

SFS West is a country in the mind. Rand McNally, c1969.
115fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ex
01.1000 To develop the theme of the West as a land of promise and ways in which artists developed this idea.
E Clear narration with musical accompaniment and correlated with American paintings, prints, drawings, photographs. Develops the themes of the frontier.

E Script, historical themes, background information accompany each reproduced frame. Questions, bibliography included.

SFS The wing on a flea. Weston Woods, n.d.
24fr. color. 1 record. 2s. 7 in. 33 1/3 rpm.
PI visual, aural Ix
01.1000 Recognition of triangle, rectangle and circle.
G Good voice and articulation in explanation of geometric figures and their suitability to varied art treatment.

G Usable at intermediate level as tool in poetry unit.

01.2000 ART - PERFORMING

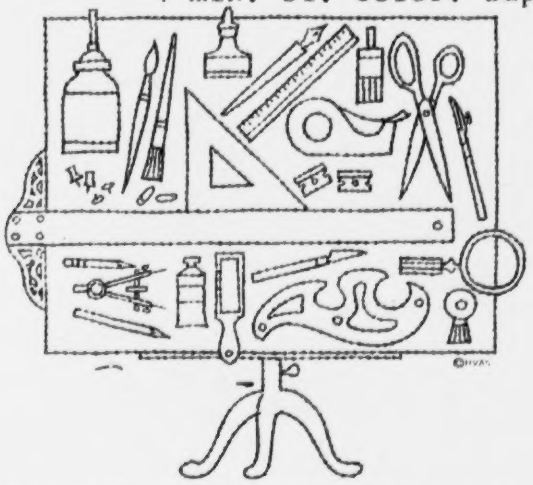
FS Building the foundation. Eye Gate House Inc., 1954.
25fr. color.
I visual Ix
01.2000 Specific art of construction and plumbing necessary in the cellar or foundation of a house.
G Actual photos of tradesmen performing sequential steps of building house foundation.

FL Clay. Ealing Corporation, 1968.
3 min. si. color. super 8mm.
IJS visual Mo
01.2000 Shows basic ways of changing the surface of clay to produce a variety of textures and patterns.
G Short, appealing. Can easily be used without teacher direction.

G Information on box explains purpose of film and gives teacher suggestions.

FL Collage. Ealing Corporation, 1968.
4 min. si. color. super 8mm.
IJS visual Mo
01.2000 Visual directions for various forms of collage.
G Clear, explicit directions. Idea-provoking film. Introduces various media for collage.

F Adequate but sparse information on cartridge.



SFS How a book is made. Media Plus, c1969.
3 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
J visual, aural Mo
01.2000 To present in detail the production of a book, beginning with the author and proceeding through printing to the end product.
G An actual illustrator discusses, step by step, the production of a book. Photography is excellent. The narrator does speak rather quickly so the teacher may have to play the record more than once.

G The script is reproduced so the teacher can plan her class in advance. There is a glossary of terms and a bibliography.

FL Paint. Ealing Corporation, 1968.
4 min. si. color. super 8mm.
IJS visual Mo
01.2000 Demonstrates the possibilities of poster paint as a creative tool.
G Good, basic, usable ideas. Easy to follow processes.

F Adequate but sparse information on film cartridge.

FL Pen and pencil. Ealing Corporation, 1968.
4 min. si. color. super 8mm.
IJS visual Mo
01.2000 Shows various effects which can be made using pen, pencil, colored pencil and pastels.
F Content too brief on each area. Gives the effect of racing through the various media.

G Instructions on film cartridge clear and concise.

FS Primary grade art series. McGraw-Hill Films, c1952.
6 filmstrips. color.
N visual Ix
01.2000 Explores nature and performance of 6 art activities.
F Weak on information; motivation of children to perform the viewed activities is minimal.

F Contents only.

02. SOCIAL STUDIES - GENERAL OBJECTIVE

The objective of public school social studies is the development of specific social behaviors. These behaviors should enable the learner (1) to readily engage in mutually satisfying interpersonal relationships with members of his peer group and the larger society, (2) to participate actively and effectively in the life of his culture's institutions, (3) to act in a deliberate, systematic and effective fashion to change institutions not meeting the needs of society and its individual members, and (4) to deal effectively, both as an individual and group member, with the other social institutions of the world so that orderly social processes are maintained and the lives of the participating members enhanced.

02.	Social Studies
02.1000	To engage in interpersonal relationships
02.2000	To participate in life of his culture
02.3000	To act effectively for change
02.4000	To effectively maintain social processes

EXAMPLES

02.	Social Studies
02.2000	To participate in life of his culture
02.3000	To act effectively for change

(a) Filmstrip on candlemaking in colonial times is 02.2000.

(b) Sound filmstrip on conservation of marshlands is 02.3000.

02.1000 TO ENGAGE IN INTERPERSONAL RELATIONSHIPS

SFS The black rabbits and white rabbits; an allegory. Warren Schloat, c1969.
1 filmstrip. color. 1 record. 2s. 12 in. 33 1/3 rpm.
PI visual, aural Ix
02.1000 Designed to encourage discussion, this presentation may provoke strong feelings on slavery, name-calling, revenge, etc.
G Drawings are in cartoon form. Recording is of good quality also.

E Clear, concise and easy to use. Contains many suggestions on use of material.

FS Differences between the North and South. Eye Gate House Inc., c1965.
24fr. color.
I visual Ix
02.1000 Understanding of problems other than slavery which caused misunderstandings between states.
G Content simply stated and aptly illustrated.

FS Good citizenship. Bailey Films, n.d.
29fr. color.
I visual Ix
02.1000 Definition of a good citizen.
P Unrealistic presentation of society. Philosophically outdated.

T Great American Negroes. Developed in cooperation with Afro-American Pub. Co. Society for Visual Education, 1967.
6 projectuals. color.
IJS visual Mo
02.1000 Projectuals of Bethune, Carver, Banneker, Smalls, Douglass, and Tubman.
G Technical quality excellent; content not as complete as it could be.

F A brief paragraph concerning each person shown.

DR Harriet Tubman. Scott Foresman and Company, c1970.
2s. 12 in. 33 1/3 rpm.
I aural Ix
02.1000 Black "Moses" of her people and leader of underground railroad during the Civil War.
E Very suitable biography strengthened by eloquent interpretations and suitable musical reinforcement.

SFS Historical highlights in the education of black Americans.
National Education Association, 1970.
80fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.1000 To present situations of extensive opportunities and encouragement for education at every level.
G Chronologically presents concise descriptions of some important events and movements in the history of the black Americans. Constitutes a starting point for both study in greater depth and continuing study of the subject.

G A teacher's guide includes instructions for presentation and a script.

SFS Is there life on earth? AVI Associates, 1970.
64fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.1000 Demonstrates the principles of ecology.
G Clever script that makes good use of audio effects.

FS Jackie Robinson. Troll Associates, c1969.
42fr. color.
IJ visual Ix
02.1000 Part of a series exploring the lives and times of famous American blacks, and how they each contributed to the cultural heritage of Negroes.
E Excellent graphic qualities. Explains how difficult it was for the first black to enter the major leagues and proceeds to describe other contributions made by Robinson.

CTR James Baldwin discusses "Tell me how long the train's been gone" with columnist Robert Cromie. Motivational Programming Corporation, 1969.
1 cassette. 29 min.
S aural Ix
02.1000 Shows the role of the black man in American society.
G Interesting conversation with an articulate and perceptive author.

G Good bibliography.

FL Larry Yee makes the team. Eye Gate House Inc., n.d.
4 min. si. color. super 8mm.
IJ visual Mo
02.1000 A teen-age boy is conspired against because of his race. He proves himself to be a fine athlete and a good sport, and makes the team.
G Story would not stay together if it were not for captions which interrupt the action. Film loop may not be the best medium for this offering.

E Presents a summary of the story, and questions for discussion on different levels of depth and maturity.

FS The legacy of American Negroes. Troll Associates, c1969.
8 filmstrips. color.
I visual Ex
02.1000 Biographies of Negroes who effected social change.
F Quality varies. Text in present tense about past events confusing. Overly simplified.

DR Letters to a black boy, by Bob Teague. Bell, n.d.
2s. 12 in. 33 1/3 rpm. stereo.
JS aural Ix
02.1000 Letters of advice from a father to son.
F Though technical qualities are fine, this is a rather sentimental, cliché-ridden work.

FS Martin Luther King. Troll Associates, c1969.
42fr. color.
IJ visual Ix
02.1000 Part of a series exploring the lives and times of famous American blacks and how they each contributed to the cultural heritage of Negroes.
E Excellent visual qualities. Content well presented. Does not dwell on King's death.

SFS Minorities have made America great. Wasp Filmstrips, c1965.
6 filmstrips. color. 6 records. 12s. 12 in. 33 1/3 rpm.
J visual, aural Mo
02.1000 Without contributions of minority leaders, the United States would have become less flexible in its social structure.
G Effective photography. Not always as creative as they could be. Heavy reliance on well-known leaders of each group.

DR The Negro woman. Read by Dorothy Washington. Folkways/Scholastic, c1966.
2s. 12 in. 33 1/3 rpm.
JS aural Mo
02.1000 A series of quotations from notable American Negro women.
G An effective and inspiring presentation for the study of both black history and women's rights.

G Ample background on each woman, further quotations, and a comprehensive bibliography.

DR Neighbors at work. Science Research Associates, c1965.
8 records. 16s. 10 in. 33 1/3 rpm.
P aural Mo
02.1000 Basic concepts of interpersonal relationships, economics, and government.
G Presented in style suitable to the younger listener with songs and stories at that interest level.

G Background material for teacher as well as suggestions for further projects.

FS Occupational education. Eye Gate House Inc., c1965.
9 filmstrips. color.
JS visual Mo
02.1000 Introduces job opportunities and suggestions for approaching interview.
G Effective photography but older people are used in most of the strips. Could be useful to older, slow learners facing unemployment needs.

G Helpful suggestions on several uses.

FS Student council in action. Education Filmstrips, n.d.
3 filmstrips. color.
JS visual Ix
02.1000 How to make the student council more effective.
F It assumes students will vote wisely for their leaders and representatives. Outdated and unrealistic.

SFS Teaching children good manners and behavior through unfinished stories.
Educational Activities, c1966.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
02.1000 Emphasis is placed on meeting children's needs to acquire an understanding of good manners and behavior.
G Album back side offers only limited explanations and suggestions for teachers' use.

SFS The youth scene: unrest, rebellion and drugs. Current Affairs
Films, c1970.
1 filmstrip. color. 1 cassette.
JS visual, aural Mo
02.1000 Key issues of the generation gap: drugs, Vietnam,
activism, and violence.
G Well-balanced, visually interesting presentation. Good
opening for discussion of any of these issues.

F Accurate background material but brief.

02.2000 TO PARTICIPATE IN LIFE OF HIS CULTURE

CTR Action at law, I: case history of an automobile accident. Forum
Associates, Inc., 1969.
1 cassette. 25 min.
JS aural Mo
02.2000 How to sue if an automobile accident occurs.
E Realistic reaction to car accident and legal solutions.
Several voices, music indicates break.

G Cassette label describes the 5 issues dramatized on cassette.

SFS Africa, the land of developing countries. Society for Visual
Education, n.d.
6 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
02.2000 To provide understanding of Africa's geography, economic
and social problems, agriculture and industries, and historical
background.
E How geography affects all areas listed in the objectives is
succinctly portrayed in the excellent overview of Africa's
regions. Photography is washed out in several shots, but
generally good.

G Mostly a reading script, but map study questions and review
questions with answers are included.

SFS Alaska. Doubleday and Company Inc., 1970.
5 filmstrips. color. 5 records. 10s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
02.2000 Comprehensive overview of Alaskan geography, life,
economics.
G Exceptional photos and visuals.

SFS American decades: 1930's. Filmstrip House, Inc., 1970.
6 filmstrips. color. 6 records. 12s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.2000 Presents the history of the thirties in America.
G Emphasizing political and social upheaval, this series depicts
through well-chosen photographs and succinct script this tumultuous
decade.

SFS American decades: the 1960's. Filmstrip House, Inc., 1968.
6 filmstrips. color. 3 records. 6s. 10 in. 33 1/3 rpm.
IJ visual, aural Ex
02.2000 A survey of major events in all areas during the 1960's.
G Good as introductory material because of wide range of events covered.

F Discussion guides are adequate.

T American history and government - growth of the United States.
General Aniline and Film Corporation, n.d.
1 transparency.
IJ visual Mo
02.2000 Transparency of various territorial acquisitions, dates, and dates of regional statehood of United States.
G Clear, simplified presentation in stage-by-stage, layer development.

T American history from discovery to to 1865. Laidlaw, n.d.
5 transparencies with overlays.

IJS visual Ex
02.2000 To develop appreciation of circumstances under which America was discovered, explored and claimed, and expanded.
E This is the best medium to portray America's development, through the use of overlays on a static map.

E Excellent guide with descriptions, basic purposes, procedures for each overlay, and page correlation with Laidlaw history texts.

T American history from 1865 to present. Laidlaw, n.d.
5 transparencies with overlays.
JS visual Ex
02.2000 Map projectuals explore cause and effect of both world wars, strategy involved, and overseas expansion during 20th century.
E Detailed analysis is built through the use of overlays and promotes the best understanding of these 20th century developments.

E Excellent guide with descriptions, basic purposes, procedures for each overlay, and page correlation with Laidlaw texts.

FS American town government. Herbert Budek Films, c1964.
27fr. color.
I visual Ix
02.2000 Intended as introduction to local government.
F Contrived photographs; somewhat superficial.

FS Anthony and Maria of Switzerland. Society for Visual Education, 1958.
51fr. color.
I visual Ix
02.2000 Helps children visualize a mountain environment and describes the way in which a typical Swiss family lives.
E Excellent photography and a good summary of life throughout an entire year.

FL Australian Aborigines making fire. Ealing Corporation, 1967.
4 min. si. b&w. super 8mm.
IJS visual Mo
02.2000 Portrays, from an anthropological viewpoint, the culture of the Australian Aborigines.
G The simple process of making fire that is so starkly photographed shows the primitiveness of a culture.

G Background material gives history.

DR The autobiography of Frederick Douglass. Read by Ossie Davis. Folkways/Scholastic Records, c1966.
2s. 12 in. 33 1/3 rpm.
J aural Ix
02.2000 Introduction to the life and times of Frederick Douglass, black abolitionist.
F An adequate but unimaginative and uninspired presentation.

P Liner notes are very sketchy.

FS Bill of Rights. Bailey Films, n.d.
26fr. color.
I visual Ix
02.2000 Introduction to the Bill of Rights.
G Somewhat overly simplified version. Patriotism not obtrusive. Use as introduction.

FS Celebrating Christmas. Curriculum Filmstrips, 1950.
26fr. color.
P visual Ix
02.2000 Description of Christmas activities.
P Very obsolete pictures of children preparing for Christmas.

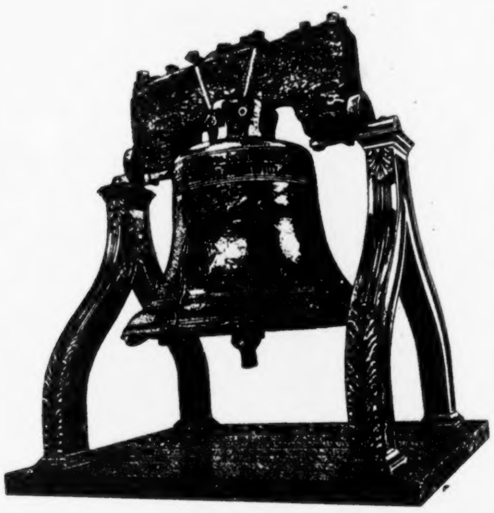
FS Celebrating Columbus Day. Curriculum Filmstrips, 1950.
26fr. color.

P visual Ix

02.2000 Historical account of Columbus' voyage. Description of a class attempt at play production.

F Illustration fair-poor, but historical information simple and accurate. Much better material available.

FS Celebrating Independence Day. Curriculum Filmstrips, 1950.
25fr. color.



P visual Ix

02.2000 History of Independence Day. Caution against danger of fire crackers.

F Story vague, illustrations poor, history accurate.

F Introductory, summary, and vocabulary.

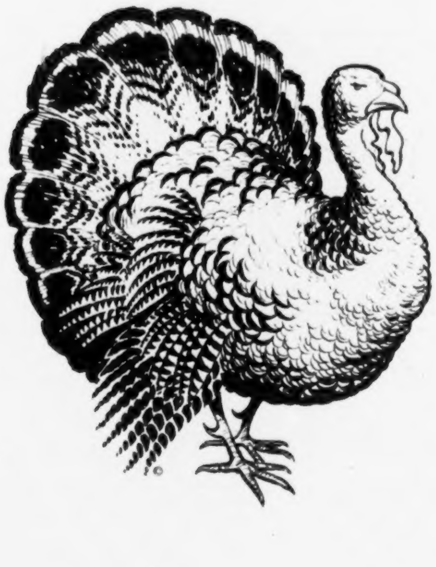
FS Celebrating St. Valentine's Day. Curriculum Filmstrips, 1950.
25fr. color.

P visual Ix

02.2000 History of Valentine's Day. Illustrates children making valentines.

F Summary and vocabulary at beginning. Very poor illustrations. Valentine making. History satisfactory.

FS Celebrating Thanksgiving. Curriculum Filmstrips, 1950.
25fr. color.



P visual Ix

02.2000 Pilgrim story.

P Illustrations poor, story contrived.

F Summary and vocabulary at beginning.

FS Celebrating Washington's Birthday. Curriculum Filmstrips, 1950.
25fr. color.
P visual Ix
02.2000 Children's drawings with captions indicating the life of George Washington. Suggestions for class activities.
F The children's drawings are the only worthwhile feature.

SP Children of Europe. Society for Visual Education, c1966.
8 prints. color.
I visual Ix
02.2000 May be used to stimulate interest through bulletin board, class story or individual study.
E Large, well-finished color prints showing a variety of children and activities.

E Each picture has a study guide with questions, vocabulary, map, and background information printed on the back.

SFS The Civil War. Society for Visual Education, c1965.
4 filmstrips. color. 2 cassettes.
IJ visual, aural Mo
02.2000 Chronological history of events leading to the Civil War, the war itself, and immediate events after.
E Brief, concise highlighting of events of importance. Excellent maps and period prints. Some repetitiveness in choice of war pictures.

FS Colonial sports and amusements. Colonial Williamsburg, Inc., 1955.
49fr. color.
PI visual Ix
02.2000 Leisure time activities of colonial period.
G Imaginative presentation of little-known information.

E Frame by frame discussion and additional information.

FL Community life in Israel: the kibbutz. Ealing Corporation, c1967.
4 min. si. color. super 8mm.
IJ visual Mo
02.2000 Detailed here is a Jewish community and its culture.
G Brief, but concise view of a kibbutz - a self-contained, Jewish, agricultural community in Israel.

G Accompanying notes provide pertinent information to the viewer sufficient to enable understanding.

FS Daniel Boone - frontiersman. McGraw-Hill Films, 1959.
29fr. color.
P visual Ix
02.2000 Episodes in the life of an explorer and settler of North America.
P Disjointed segments lack continuity, purpose, and accuracy.

FS Dubrovnik. Herbert Budek Films, c1969.
43fr. color.
IJ visual Ix
02.2000 Geographic, historic, and cultural background of Dubrovnik, Yugoslavia.
G Good photography. Well-balanced picture of city.

SFS Early colony days. Warren Schloat, 1967.
48fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 Early settlers in colonial times.
G Mixture of folk music and historic stories enrich the student's learning of other times in America.

FS Eisenhower era. Filmstrip House, Inc., 1964.
38fr. color.
JS visual Ix
02.2000 The search for stability and old values through Dwight D. Eisenhower.
G Effectively spans events of Eisenhower's era from the Korean Truce.

SFS Emerging Indonesia. New York Times, 1969.
71fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.2000 To portray balance between Communism and army in Indonesia.
E Well researched, gives many facts under 3 or 4 generalizations.

E Script, questions, bibliography.

SP Europe. Fideler Visual Teaching, n.d.
48 prints. b&w.
IJ visual Ix
02.2000 A portfolio of pictures to be used in studying geography and history of entire continent.
F Black and white pictures in 9" x 12" format do not create much interest.

G Individual sheets are not bound. Presents some ideas for class study and discussion.

FS The faces of Holland. Herbert Budek Films, c1969.
38fr. color.
IJ visual Ix
02.2000 Land and people of Holland.
F Sketchy, tourist's view of Holland.

FS Family life in a colonial town. Colonial Williamsburg, Inc., 1955.
42fr. color.
IJ visual Ix
02.2000 A look at family life in colonial times.
G Authentic costumes and settings of Williamsburg lend reality.

G Gives sources of information, details, brief bibliography.

TR Famous moments in history come to life. Imperial Film Company, Inc., c1965.
20 reel tapes. 3.75 ips.
IJ aural Ex
02.2000 From colonization to Kennedy.
G Dramatic presentation of American history, with music and sound effects.

P Gives standard vocabulary, questions, activities.

DR Fire department helpers. Society for Visual Education, c1965.
2s. 12 in. 33 1/3 rpm.
Accompanying study print set of 8 color prints.
P visual, aural Ix
02.2000 Presents many facets of the fire department.
E Pictures are large and clear; commentary is suited for the most part to little children.

E The back of each poster has many teacher aids.

SFS Franklin Pierce, 1804-1869, James Buchanan, 1791-1868, Andrew Johnson, 1808-1875. Eye Gate House Inc., 1959.
41fr. color. cassette.
I visual, aural Ix
02.2000 Covers the lives of these three presidents with editorial comment as well as factual information.
G Facts are accurate, technical quality of type is good. Filmstrip adequate; content quite complete.

FS French explorers of the New World series. Encyclopedia
Britannica Corporation, 1961.
4 filmstrips. color.
IJ visual Mo
02.2000 Biographies of LaSalle, Cartier, Jolliet, and Champlain.
F Adequate, accurate but uninspired survey of the accomplishments of these explorers.

FS Granada. McGraw-Hill Films, 1958.
46fr. color.
I visual Ix
02.2000 Modern and historical points of interest in the city.
F Format is rather drab; color is poor.

FS The growth of society. Time-Life, c1967.
59fr. color.
PIJ visual Ix
02.2000 The Mesolithic age.
G Anthropological development of man in Mesolithic age clearly described in accurate text, vivid illustrations.

G Gives more details about each frame and a short bibliography.

FS Hanako and Taro of Japan. Society for Visual Education, n.d.
45fr. color.
PI visual Ix
02.2000 To view unique Japanese customs and the daily life style of the Japanese family.
F Authentic photographs accompany suitable readings. Could use with other sophisticated materials.

FS Heidelberg, Germany. Herbert Budek Films, c1965.
32fr. color.
I visual Ix
02.2000 Historical and geographic survey of the city.
F Drab due to lack of color. Miscellaneous pictures, little continuity.

FS Henk and Henny of the Netherlands. Society for Visual Education, 1958.
40fr. color.
I visual Ix
02.2000 Describes the daily life of a typical family of the Netherlands and points out similarities to life in the United States.
E Good photography and accurate, interesting information make an excellent presentation.

FS Henry Hudson. McGraw-Hill Films, c1952.
43fr. color.
I visual Ix
02.2000 Factual pictorial account of Hudson's explorations.
G Pictures colorful; complete, accurate facts.

SFS The history of Japan. Warren Schloat, 1969.
41fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.2000 To present history of Japan, feudal to present.
G Emphasizes social and political history, feudal to 1945.

E Summary of script, topics and questions for discussion, activities, tests.

FS Homes around the world. Eye Gate House Inc., n.d.
25fr. color.
PI visual Ix
02.2000 Emphasis on homes of Japan (detail comparison) and a few European abodes.
F Some photos and drawings presented. Would recommend material that allots equal emphasis and authenticity.

FS Household handicrafts. Eye Gate House Inc., 1955.
29fr. color.
I visual Ix
02.2000 To visualize the handicraft items of yesterday and encourage appreciation today.
G Photos depict items. Could have shown more details and step-by-step processing.

G Filmstrip series on pioneers.

DR How people travel in the city. Society for Visual Education, 1966.
1 record. 2s. 12 in. 33 1/3 rpm.
Accompanying study print set of 8 color prints.
P visual, aural Ix
02.2000 Presentation of city transportation for primary grades.
G This is quite up to date. The narration is in simple language; the objective of presenting city transportation to primary grades is accomplished.

E Each study print has enrichment guide, a vocabulary list, and suggested activities.

SFS If you're not going to college. Guidance Associates, n.d.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.2000 Since college is not the answer for everyone, this set introduces ideas for careers without degree requirements.
G Effective photography; still up to date. Suggestions for discussion are carefully outlined.

SFS Immigration and industrialization. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 Immigration from the Statue of Liberty to mass production and job discrimination.
G History in folk song and story is explored in a medium that will hold the learner's interest.

SFS In search of gold. Warren Schloat, 1967.
49fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 The Forty-Niners and wagon trains depict the western expansion.
G Filmstrip stories and folk songs amply portray the westward movement.

FS The Incas. Time-Life, c1953.
69fr. color.
IJ visual Mo
02.2000 Photos of authentic artifacts and ruins.
G Good photography - factual text.

FS Indian cultures of the Americas. Encyclopedia Britannica Corporation, c1963.
6 filmstrips. color.

JS visual Ex
02.2000 The development of Indian cultures in the Americas.
F Excellent illustrations are combined with a tedious script.

F Reading script is too extensive. Information would be better presented as a supplement.

FS Istanbul and the Bosporus. Herbert Budek Films, c1964.
31fr. color.
I visual Ix
02.2000 Landmarks and scenery of area.
F History is slight. Divided into 3 sections with little continuity. Fails to show importance of one to the other.

FS Ivory Coast: new showplace of French-speaking West Africa.
Herbert Budek Films, c1969.
46fr. color.
IJ visual Ix
02.2000 Geography of Ivory Coast.
F Somewhat sketchy, superficial. Some frames convey little or no information.

SFS Japan: emergence of a modern nation. Guidance Associates, 1970.
3 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.2000 Presents overview of Japan since World War II.
E Emphasis on political history, World War II to present. Striking Japanese art prints and colorful maps.

E Correlation to the textbook, questions, projects, script, bibliography.

SFS John Adams, 1735-1826, Thomas Jefferson, 1743-1826. Eye Gate House Inc., 1959.
41fr. color. 1 cassette.
I visual, aural Ix
02.2000 Covers the lives of these two presidents with editorial comments as well as factual information.
G Facts are accurate; technical quality of tape is good. Filmstrip adequate; content quite complete.

SFS John Fitzgerald Kennedy, 1917-1963, 35th president of the United States. Society for Visual Education, c1968.
68fr. b&w. 1 cassette.
I visual, aural Mo
02.2000 Biographic study of our 35th president.
G Clear presentation of JFK's life and career. Possibly too much emphasis on family life rather than political actions.

SFS John Quincy Adams, 1767-1848, Andrew Jackson, 1767-1845. Eye Gate House Inc., 1959.
41fr. color. 1 cassette.
I visual, aural Ix
02.2000 Covers the lives of these two presidents with editorial comment as well as factual information.
G Facts are accurate; technical quality of tape is good. Filmstrip adequate; content quite complete.

FS Landmarks in the United States. Eye Gate House Inc., 1965.
33fr. color.
IJ visual Ix
02.2000 Brief look at various landmarks in the United States.
P Pictures of fair to good quality but each with questions which the children could, in all probability, not answer. Illustrating rather than motivating.

FS The legislative process. Herbert Budek Films, c1965.
30fr. color.
IJ visual Ix
02.2000 Basic procedures of law making from introduction in House to governor's signature.
G Concise yet complete introduction to legislative process.

FS Lewis & Clark. McGraw-Hill Films, 1952.
40fr. color.
I visual Ix
02.2000 Traces exploration of Louisiana Purchase.
G Sketchy but useful introduction to Lewis and Clark expedition. Forms an outline upon which details can be added.

F Brief descriptive notes of content and purpose. Limited usefulness.

FS Life in a small town. McGraw-Hill Films, 1956.
34fr. color.
P visual Ix
02.2000 To view the life style of "Littleton" through a brother and sister in their daily living.
G Satisfactory photos with readable captions.

FS Living in New England. Society for Visual Education, c1960.
49fr. color.
I visual Ix
02.2000 Good up-to-date filmstrip about the city and industry of New England today.
G Content is descriptive, and presentation is good.

FS Madrid. McGraw-Hill Films, 1958.
51fr. color.
I visual Ix
02.2000 Modern and historical points of interest in the city.
F Frames congested by traffic. Monotonous format.

FS Magellan. McGraw-Hill Films, 1952.
42fr. color.
I visual Ix
02.2000 Relates events occurring on man's first voyage around the world.
G Uncluttered by details, a feeling of the hardships of the voyage is apparent.

F Short statement of content and purpose. Not too helpful.

FS Man inherits the earth. Time-Life, c1967.
79fr. color.
IJ visual Ix
02.2000 Complete chronology of man's development on earth to Old Stone Age Man.
E Beautiful photography, taken from Life articles.

FS Marco Polo. McGraw-Hill Films, 1952.
44fr. color.
I visual Ix
02.2000 Follows the journeys of the Polos which opened communication with the cultures of the Far East.
G Although not distinguished, this presentation can be used as an outline or for review.

F Content and purpose statement.

FS Mexican markets and crafts. Imperial Film Company, Inc., n.d.
33fr. color.
P visual Ix
02.2000 To provide an understanding of Mexican open air markets and the type of items created for sale.
G The short filmstrip presents this concept simply and effectively through good photography.

FS Mexican people of today. Imperial Film Company, Inc., n.d.
32fr. color.
P visual Ix
02.2000 This filmstrip introduces Mexico's many races and shows the predominance of Indian and Spanish blood.
F Poor organization spoils the good photography. For example, a section on products and tools has been interjected for no apparent reason and interrupts the theme. It can be managed with adult interpretation.

SP Mexico, the countryside. Society for Visual Education, c1968.
8 prints. color.
PI visual Ix
02.2000 Presents a well-balanced and comprehensive picture of life in rural Mexico.
G Contents coordinate extremely well with elementary units, and this compensates for 6 slightly muddy photographs.

E Presents many facts and ideas beyond scope of photograph portrayed. Included are research questions, enrichment activities, key Spanish words, related a-v materials, and a map.

SFS The Middle West. Filmstrip House, c1966.
38fr. color. 1 record. 1s. 10 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Physical geography, economic features of the region.
P Has been done better in other media; dull presentation.

P Contents only.

FS Modern Switzerland and Austria. Society for Visual Education, c1961.
60fr. color.
IJ visual Ix
02.2000 To visualize the location of 2 countries and the reasons for certain trades and transportation.
G Effective, authentic photos fitted to an interesting, informative script.

FS Munich, Germany. Herbert Budek Films, c1965.
33fr. color.
IJ visual Ix
02.2000 Landmarks in and some history of Munich.
F Drab, little color contrast. No continuity from frame to frame.

DR A nation conceived and dedicated. Folkways/Scholastic Records, c1970.
2s. 10 in. 33 1/3 rpm.
IJ aural Ix
02.2000 To give the student an idea of the early history of the United States, through folk song and explanation.
G Authentic folk songs depicting slavery, life of the farmer, the revolution, life in the colonies. Fine sound effects and accompaniment. Explanation of the background of each song.

FS National parks: America's wonderlands. Time-Life, n.d.
68fr. color.
IJ visual Ix
02.2000 Information and background on our national parks - a survey.
G Excellent photography, brief text, wide-ranging coverage.

G Gives additional information for each frame.

FS Nigeria. Herbert Budek Films, c1965.
31fr. color.
IJ visual Ix
02.2000 Geography of Nigeria.
G Brief, comprehensive introduction to land and people of Nigeria.

DR 1969: a record of the year. CBS News, 1969.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
02.2000 To review major events of 1969.
G Good selection of material. Some of the quotations need more explanation.

SFS 1920's and the Depression. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 From women's suffrage through the New Deal.
G Folk songs and stories bring Depression era to life.

FS Norway. Herbert Budek Films, c1966.
35fr. color.
I visual Ix
02.2000 Landscape of Norway.
P Drab coloring of countryside.

FS Our parks and playgrounds. Encyclopedia Britannica Corporation, 1955.
41fr. color.
P visual Ix
02.2000 To portray the importance and use of city parks and playgrounds.
G By offering the entire range of possibilities, it can be seen what could be available, but it must be explained that not all parks have equal facilities, land availability or activities.

FS Our police department. Encyclopedia Britannica Corporation, 1955.
45fr. color.
P visual Ix
02.2000 Exploration of 1950 police duties in relation to community safety and security.
G This is still applicable for today with additional discussions of drug and riot control. Authenticity of in-station inspections could be disputed.

SFS The Pacific Northwest. Filmstrip House, c1966.
38fr. color. 1 record. 1s. 10 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Physical and economic geography of the region.
P Dull. Poor student response. There are better offerings in the same subject area.

P Contents only.

SFS The Pacific Southwest. Filmstrip House, c1966.
36fr. color. 1 record. 1s. 10 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Economic and geographic features of the region.
P Art work mediocre, presentation dull, syntax ponderous.

P Contents only.

DR The Panama Canal. American Landmark Records, n.d.
2s. 12 in. 33 1/3 rpm.
IJ aural Mo
02.2000 Re-creation of the building of the Panama Canal.
G Good informational background, but format is stagy.

E Excellent summation and suggested activities.

FS Paul Revere and the minute men. Random House, Inc., 1955.
44fr. color.
PI visual Ix
02.2000 Revere's ride, as well as events leading up to and following it.
G Accurate, cartoon type strip.

FS Peking: the forbidden city. Time-Life, n.d.
70fr. color.
I visual Ix
02.2000 To view the ancient buildings of China for understanding of people and bits of their philosophy.
G Photos and art reproductions very good for the design of the 5 sections of the city within the walls.

FS Pioneer artisans. Eye Gate House Inc., 1955.
31fr. color.
I visual Ix
02.2000 Presents development of pioneer village - extensive study of the general story and its activities.
E Photos presented from authentic site at Cooperstown, New York (plantation) are explicit.

G Filmstrip in series, The American Pioneer gives good unit study.

SFS The Plains, mountain and desert states. Filmstrip House, c1966.
38fr. color. 1 record. 1s. 10 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Physical geography and economic features of the region.
P Poorly received by students. Sentence structure hard to follow.

P Contents only.

DR Pocahontas and Captain John Smith. American Landmark Records, n.d.
2s. 12 in. 33 1/3 rpm.
IJ aural Mo
02.2000 Historical re-creation of John Smith's settling of Jamestown and his ensuing romance with Pocahontas.
G Nicely produced but very stagy dramatic presentation.

E Thorough synopsis and good follow-up activities.

DR Police department helpers. Society for Visual Education, c1965.
2s. 12 in. 33 1/3 rpm.
Accompanying study print set of 8 color prints.
PI visual, aural Ix
02.2000 Promotes an understanding of work of the police department.
E The material on the record and in the pictures is authentic; a couple of sections are too technical for primary, good for 4-6.

E The back of each poster has vocabulary lists, content summary, suggestions for discussion and activity.

SFS Post-war years. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 Hiroshima to Vietnam. A look at recent history through folk songs.
G Enriching and stimulating melding of history and music of the times.

SFS Reconstruction and the West. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 From the assassination of Lincoln to the Homestead Act.
G Significant events through folk music of the times are employed to interest students in the history of Reconstruction.

FL Reindeer people of Lapland: nomad camp. Ealing Corporation, c1968.
4 min. si. color. super 8mm.
IJ visual Mo
02.2000 Describes migration of reindeer pastoralists towards the coast from the interior where they have spent the winter.
F Treatment of subject is necessarily brief; however, pertinent aspects are interestingly pictured.

G Concise explanation of loop contents is presented.

SFS Revolutionary War. Warren Schloat, 1967.
49fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 The Boston Tea Party to the Swamp Fox.
G Art work and folk music promote an understanding of American history.

SFS Seeing the Pacific States. Coronet Instructional Films, 1970.
6 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Physical and cultural geography of the region.
E Excellent photographic work, vocabulary load minimal, economic and geographic concepts well developed.

F Contents, objectives, plus a few questions.

CTR Seekers of the presidency - an analysis of the candidates in the 60's. Forum Associates Inc., 1969.
1 cassette. 30 min.
S aural Ix
02.2000 Presents the true workings of the political process.
G Penetrating analysis of the political realities involved in obtaining the presidency.

G Good introduction and bibliography.

TR The Senate and foreign policy. Washington Tapes Inc., 1971.
1 reel tape. 3 3/4 ips. 30 min.
S aural Mo
02.2000 Shows the role of ideological compromise in the workings of the government.
G Good discussion with Senators Aiken and McGee on the Senate's role in making foreign policy.

G Topics for discussion, supplementary reading.

FS Simon and Lucy of Alaska. Society for Visual Education, n.d.
51fr. color.
PI visual Ix
02.2000 To acquaint children with the daily life and customs of children in Alaska. To stimulate class discussion and encourage reading.
G Authentic photos help to depict objects as well as help with story format.

FS The ski meet. McGraw-Hill Films, 1952.
45fr. color.
I visual Ix
02.2000 A young Norwegian boy wins a ski meet and travels to Oslo with his family. Shows family life and activity in Norway.
G Content in filmstrip is good, but figures are drawn. Actual photographs would be more valuable. Story may be somewhat contrived.

FS Somalia. Herbert Budek Films, c1962.
23fr. color.
IJ visual Ix
02.2000 Land and people of Somalia.
F Somewhat superficial introduction to Somalia. Not well organized.

DR Songs of the North and South in the War Between the States (1861-1865). Decca Records, n.d.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
02.2000 War songs of Civil War period - both long-cherished and unfamiliar.
G Good selection and pertinent to the curriculum.

SFS The South. Filmstrip House, c1966.
38fr. color. 1 record. 1s. 10 in. 33 1/3 rpm.
IJ visual, aural Ix
02.2000 Physical and economic geography of the region.
P Poor student response. Narration dull.

SFS The South. Warren Schloat, 1967.
49fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 From the settling of the South to King Cotton.
G A period that is rich in folk music is dramatically presented in this medium.

SFS Southeast Asia. New York Times, c1968.
71fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.2000 The history of Southeast Asia as it relates to its present status.
G Though slightly dated, this filmstrip gives an unbiased and dispassionate view of Southeast Asia.

SFS Squanto and the first Thanksgiving. Society for Visual Education, 1962.
50fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
PIA visual, aural Ix
02.2000 Life of Squanto, an individual adapting to a changing environment.
E Splendid artwork, story well-developed, engaging narrative. Elicits "E" on student responses.

G Gives suggestions as well as content.

SFS The Stone Age. Bailey Films, c1969.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
I visual, aural Mo
02.2000 Introduction to early man.
G Effective discussion of early man's way of life, tools, and development.

G Synopsis, questions and vocabulary.

FS A Stone Age faith today. Time-Life, c1966.
51fr. color.
IJS visual Ix
02.2000 Religion of the Australian Aborigines.
G Illustrates the customs of Stone Age religion as practiced by the Aborigines today. Photographed in Australia.

G Gives more detail about each frame and a brief bibliography.

FS A Stone Age people of today. Time-Life, c1966.
51fr. color.
IJS visual Ix
02.2000 Culture of the Australian Aborigines.
G Good on-location color photography. Text explains simply why Aborigine culture has not changed.

G Gives more details about each frame and brief bibliography.

FS The story of our holidays. Eye Gate House Inc., n.d.
9 filmstrips. color.

PI visual Mo
02.2000 Holidays, milestones in our national and religious life, mark the growth and progress of certain ideas; these are presented in this series.
F Poor quality artwork decorates the extremely brief statements designed to cover the entire spectrum of each holiday. Much elaboration is needed on most points.

F Guide discusses holidays by major country and then suggests activities for each holiday.

SFS Thailand. International Communication Films, 1970.
60fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Mo
02.2000 Presents the geography and some history of Thailand.
F Conventional travelogue approach with uninspired photographs and script.

FS Three Norwegian cities: Oslo, Trondheim, Bergen. Herbert Budek Films, c1969.
42fr. color.
IJ visual Ix
02.2000 Geography of Norway.
G Good explanation of historic, cultural, and economic importance of three cities.

FL Tokyo - world's largest city. Doubleday Multimedia, c1966.
4 min. si. color. super 8mm.
IJS visual Mo
02.2000 Scenes of present day Tokyo. Illustrates the modern city that is today.
F As a single loop the content is extremely weak.

P Short, inadequate statement on film cartridge.

FS Towns of the Dalmatian coast. Herbert Budek Films, c1969.
40fr. color.
IJ visual Ix
02.2000 History of Dalmatian coast from 4th century B.C.
G Shows history through architecture.

MMK Transportation. Society for Visual Education, c1966.
4 sound filmstrips. 2 records. 2 captioned filmstrips.
16 picture-story study prints.

P visual, aural Ex
02.2000 An introduction to the ways man uses to transport himself and his goods.
F The parts are better than the sum. More economical to select from contents to avoid needless duplication.

P Only includes brief comments on two of the filmstrips.

SFS Transportation in the American colonies. Eye Gate House Inc., 1953.
25fr. color. 1 cassette.
PI visual, aural Ix
02.2000 Development of transportation in colonial times.
G Younger children can use the filmstrip to develop language while older children can get a great deal of actual information on modes of travel.

FS Tunisia. Herbert Budek Films, c1968.
38fr. color.
IJ visual Ix
02.2000 Land and people of Tunisia.
G Good photographs are well organized to provide authentic view of Tunisia today.

SFS The two Germanys. The New York Times, 1970.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.2000 The story of emergence of two nations from the decay of post World War II Germany.
E Concise, well-designed treatment which traces the history but concentrates on the present state of the two Germanys.

E Teacher's guide includes illustrated script, topics for discussion.

FS Venice; the glory of Venice. Herbert Budek Films, c1965.
47fr. color.
IJ visual Ix
02.2000 Geography, history, architecture of Venice.
F Good photographs of famous sights of Venice. Limited in scope of information.

SFS The Victorian era. Educational Audio Visual, c1969.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.2000 To show the student many aspects of the Victorian era (1837-1901).
E Correlated Victorian photographs, engravings, and paintings reveal England at that time, industrial and commercial expansion, growth of cities, and emergence of the middle class.

E The text is reproduced plus the sources of the original quotations. Notes may be utilized by teacher to research the information prior to presentation.

SFS The Washington Monument and Mount Vernon. Eye Gate House Inc., 1961.
48fr. color. 1 cassette.
I visual, aural Ix
02.2000 Past and present history of Washington Monument and Mount Vernon.
E The strip presents the material on these two monuments in an interesting, colorful way.

TR We learn about special days. Imperial Film Company, 1963.
3 reel tapes. 3.75 ips. 18 prints. color.
PI visual, aural Mo
02.2000 Explains origin and meaning associated with common holidays.
G Truly a multimedia approach, presented attractively.

G Provides vocabulary practice, suggested activities, and related topics.

SFS Where and how people work and live. Bailey Films, 1968.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
P visual, aural Mo
02.2000 Introduction to interdependence, production, consumption.
G Effective explanation, clearly stated.

G Synopsis, vocabulary, pre-showing and follow-up activities.

SFS Who shapes United States foreign policy? The New York Times, 1970.
70fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.2000 Presents the roles of various groups and officials in the formation of foreign policy.
G Authoritative, thought-provoking overview of recent American foreign policy.

G Introduction, selected activities, bibliography, and text.

SFS Workers of America. Warren Schloat, 1967.
49fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 Workers from the times of whaling ships to cowboys are portrayed.
G Rich in interest to entice the student to history through folk music.

SFS World history - three great eras of mankind. Centron Educational Films, c1970.
3 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
J visual, aural Mo
02.2000 To present an overview of the Crusades, an understanding of the impact of the Italian Renaissance, and to help the student understand the age of expansion.
E Concise presentation of the period through authentic painting of the time and excellent reading of the recording.

G Questions for class discussion are included for each filmstrip, as well as a list of the art appearing in the filmstrip and a list of topics.

SFS World War I. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 From the horseless carriage to the armistice.
G The partnership of history and music combine to give good a-v package.

SFS World War II. Warren Schloat, 1967.
67fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.2000 Munich Pact of 1938 through VE Day.
G Art work and music give dramatic impact to history.

SFS You and the law. Guidance Associates, n.d.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.2000 Since one out of nine young people is brought into juvenile court before he reaches 18 years of age, the consequences of his act should be taught before it is too late.
E Teachers rate it excellent in all respects because it deals with pertinent situations such as car theft, vandalism, and shoplifting.

E Glossary included plus summary, script, and detailed instructions.

CTR The young republic: a dramatization of de Tocquevilles views of Jacksonian America. Forum Associates, Inc., 1969.
1 cassette.
S aural Ix
02.2000 Presents a history of Jacksonian America.
G Absorbing dramatization of de Tocqueville's view of Jacksonian America. Convincing sound effects.

G Good introduction and bibliography.

SFS Your tax dollar. The New York Times, 1971.
71fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
02.2000 To discuss type and purpose of taxes.
E Revenue sharing, type of taxes, uses of taxes, purpose of taxes are all briefly introduced. Well researched. Lack of variety in narrator and visuals.

E Script, bibliography, worksheet, suggested approaches to teaching, vocabulary.

FS The Yugoslav coast. Herbert Budek Films, c1969.
44fr. color.
I visual Ix
02.2000 Overview of history and geography of a typical village on Yugoslav coast.
G Good photography. Continuity of theme throughout.

02.3000 TO ACT EFFECTIVELY FOR CHANGE

SFS America's urban crisis, group 1. Society for Visual Education, c1971.
6 filmstrips. color. 3 cassettes.
IJ visual, aural Ex
02.3000 Survey of pressing envrionmental problems in America's urban areas.
E Excellent material for both urban studies and ecology, particularly in the areas of housing and transportation which are not always included in environmental studies.

CTR The black separatists: Elijah Mohammed on the philosophy of the Black Muslims. Educational Research Group, Inc., 1969.
1 cassette. 27 min.
S aural Ix
02.3000 Explains the philosophy of Black Muslims.
E Background and significance of the movement, political, economic, and social views. One speaker gives opposing view. 4 speakers.

F Seven questions on label of tape give some indication of content.

MP Boomsville. Pyramid Films, 1969.
10 min. sd. color. 16mm.
IJS visual, aural Ex
02.3000 A 10-minute animated history of the growth of a city from colony to sprawling metropolis.
E An effective, visual presentation which touches the major factors of urban expansion: founding, immigration, industrialization, war, pollution, suburban sprawl.

F Inside the cover is a brief synopsis of the film and questions.

DR But I am somebody: the voice of the poor. Pete Records, n.d.
2s. 12 in. 33 1/3 rpm. stereo.
JS aural Ix
02.3000 Thoughts, ideas, and demands of and for the poor.
E Excellent blending of the speeches of historical figures of the Civil Rights Movement with the pleas of the poor.

FS Citizen involvement. Boston Globe, 1966.
49fr. b&w.
J visual Ix
02.3000 Raises the perennial question of how much debate and dissent citizens should be allowed.
G If you overlook the first question of the 18-year-old vote, the rest is still pertinent and ends in an open-ended question for discussion.

MP The city. Pyramid Films, 1939.
55 min. sd. b&w. 16mm.
JS visual, aural Ex
02.3000 This classic film pleads for planned cities by tracing their growth from small towns to overcrowded, polluted metropolises.
E A powerful combination of photography, editing, and sound follows the course of city development from the point of view that "you have to make the cities fit to grow in."

SFS Disarmament: the quest for peace. The New York Times, 1971.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
02.3000 Asks whether honest disarmament and peace can become a reality.
G Though this is a comprehensive coverage of the topic, the photographs are uninteresting.

E Besides the excellent teacher's guide, there are worksheet masters and analysis by expert.

SFS Dropping out: road to nowhere. Guidance Associates, 1967.
72fr. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.3000 Specifically structured to involve students in the actual world of the dropout.
G Vivid presentation of problems facing young people in school and the important question of deciding how much education is enough.

G Counselor's guide - brief description of content, group discussion, and suggestions for use.

SFS The ecological crisis. Society for Visual Education, c1971.
6 filmstrips. color. 3 cassettes.
JS visual, aural Ex
02.3000 Over population and its effect on the quality of human life.
E A thorough, extensively-documented study, presented dramatically.

SFS The embattled metropolis. The New York Times, 1970.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.3000 Examination of problems and future of the city and suburb.
G Careful treatment of the topic using questioning technique - well organized script and excellent photographs.

E Teacher's manual includes illustrations, entire script, questions, bibliography, and worksheet.

SFS Environment: changing man's values. Guidance Associates, c1970.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Ex
02.3000 Discussion of change of personal, social priorities and political realignment necessary for survival.
E An authoritative and effective presentation which leaves a strong impression of the seriousness of the environmental crisis.

E Comprehensive background material includes discussion questions, activities, bibliography.

SFS The exploited generation. Guidance Associates, 1969.
107fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.3000 To show how businesses capture the teenage market.
E Authentic, excellent use of contemporary music and interviews with students and advertising personnel.

E Script, bibliography, questions.

SFS Exploding the myths of prejudice. Warren Schloat, 1966.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.3000 Examines the concept of race from a historical and anthropological point of view.
G Head-on confrontation with myths about race done in a simplified manner.

G Manual.

SFS The farm question. Guidance Associates, 1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.3000 To show farm overproduction.
E Grasp of problem, historical understanding, and explanation of government policies. Variety of narrators and visuals.

E Background, vocabulary, questions, projects, script.

SFS The fight for our rights. Warren Schloat, c1969.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
IJS visual, aural Mo
02.3000 Historical development, value of civil rights.
E Historically accurate, good dramatization and narration.

E Guide is comprehensive.

SFS The French Revolution. Educational Audio Visual, Inc., c1969.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
J visual, aural Mo
02.3000 Depicts the causes, events and, significance of the French Revolution. To motivate, review and/or present facets of the Revolution.
E Use of quotations from speeches, writings, and documents correlated with contemporary prints, cartoons, and paintings to represent the era. Excellent voice on the recording and music.

E The text of the narration is given. Suggestions for use, terms and names to identify, questions for discussions, topics for reports comprise the notes.

SFS History of dissent. The New York Times, 1969.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.3000 Shows that dissent in the United States is not just a recent phenomenon.
F Dry, unselective account of dissension in the United States.

FS How documents preserve freedom. Benefic Press, n.d.
36fr. color.
IJ visual Ix
02.3000 Title is misleading - more a summary of rights of man and how they developed than a discussion of historical documents and how they preserved freedom.
P Shows buildings, ships, bells, etc. as documents. Concept not clearly stated or developed. Photography good, but captions not readable in filmstrip previewer.

VTR Hunger in America. Carousel Films, Inc., 1968.
54 min. sd. b&w. 1/2 in.
JS visual, aural Mo
02.3000 The story of hungry Americans in a nation of great wealth.
E An effective documentary which makes an impassioned plea - good photography and a well-written and conceived script.

CTR The Industrial Revolution: a survey of the vital roots of the industrial system in the United States. Forum Associates Inc., 1969.
1 cassette. 26 min.
S aural Ix
02.3000 Presents variety of events of Industrial Revolution.
E How industrialism affected agriculture and rise of sectionalism, 1790-1812. Good variety of speakers.

CTR Libel and slander. Forum Associates Inc., 1969.
1 cassette. 28 min.
S aural Ix
02.3000 Presents the evolution of the concept of free speech through court decisions.
G Thought-provoking discussion on the limits of free speech.

G Good introduction and bibliography.

SFS Living in the cities. The New York Times, 1970.
73fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.3000 To discuss race, poverty, crime, taxes, housing in city and suggest solution to problems in these areas.
E Well researched, variety of imaginative visuals, and narrations.

E Script, teaching methods, bibliography.

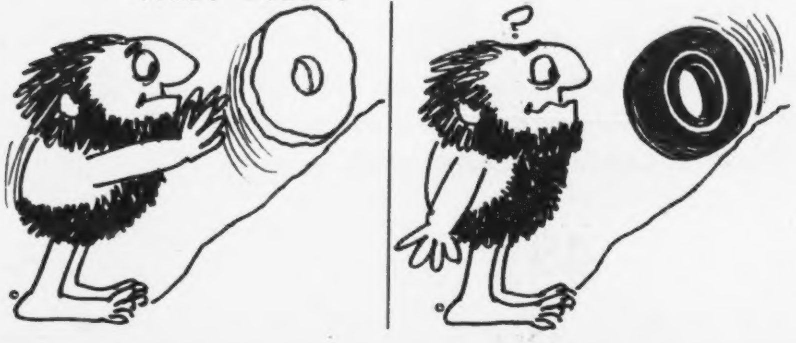
SFS Mass media: their role in a democracy. The New York Times, 1971.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
02.3000 Definition of mass media in today's world.
E Analytic treatment of concept which provides a good introduction to the criticisms of the media.

E Entire script is included in teacher's manual with excellent bibliography and discussion questions.

CTR The "New" and the "Old" Left: the radicals of yesteryear meet today's activists. Forum Associates Inc., 1969.
1 cassette. 28 min.
S aural Ix
02.3000 Presents a history of radical thought in twentieth century America.
E Quick-paced commentary is juxtaposed with cogent comment of New Left leaders. Superior editing.

G Good outline and bibliography.

FS The new crisis in transportation. Boston Advertiser, 1969.
40fr. color.



J visual Ix
02.3000 Transportation needs and demands.
E Timely, up to date, and effective photography of all areas of transportation.

DR Our faces, our words. Read by Lillian Smith. Spoken
Arts, n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
02.3000 Lillian Smith's monologues on civil rights and the
plight of the American negro.
G Poetic, sensitive version of what it was like to
participate in the Civil Rights Movement.

F Brief biographical sketch of Miss Smith.

SFS Our living Bill of Rights. Warren Schloat, c1969.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
IJS visual, aural Mo
02.3000 Historical development, value of laws guaranteeing
freedom.
E Authentic, factual. Good narration and dramatization.

G Provides introduction, background, brief bibliography.

SFS Protecting the consumer. The New York Times, 1969.
1 filmstrip. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.3000 How the public is cheated and what agencies are
available to protect the consumer (also goes into historical
aspect).
E Gives examples that student can relate to, plus suggested
action.

E Lists other source material plus suggested activities.

CTR The selling of a president. Forum Associates Inc., 1969.
1 cassette. 28 min.
S aural Mo
02.3000 Author Joe McGinnis discusses the '68 campaign strategy.
Shows the realities of the American political scene.
G Provocative questions concerning the dependence of American
politics on advertising are raised in this interview.

G Short introduction and bibliography.

SFS The seventies: decade for decision. The New York Times, 1970.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.3000 A capsule view of the problems handled with good use
of contemporary music, interesting photographs and humor.

G Comprehensive teacher's manual - includes good introduction,
bibliography, discussion questions.

MP Sirene. Pyramid Films, 1970.
10 min. sd. color. 16mm.
JS visual, aural Ex
02.3000 An involved, frightening satire on bureaucracy.
F Interpretation is difficult. A mermaid charmed by a young
man's flute becomes the victim of bureaucratic squabbling in
a series of eerie and grotesque animated images.

SFS Transportation: where do we go from here? Guidance Associates, 1968.
118fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.3000 Problems of mass transportation.
E Deals with efforts by all levels of government and private industry. Deals with history 1825-now and all forms of transportation.

E Gives questions, script, projects, bibliography.

MP Up is down. Pyramid Films, 1970.
6 min. sd. color. 16mm.
PIJ visual, aural Ex
02.3000 A boy who walks on his hands and likes it is forced by society to change and doesn't like what he sees.
E A clever animated approach to portraying society's ills in a form children can understand and relate to.

CTR Voices from the radical right: William Buckley. Forum Associates, Inc., 1969.
1 cassette. 28 min.
S aural Ix
02.3000 States how radical right stands on issues.
G Variety of issues. Buckley's humor, allusions, vocabulary need explanation. Buckley dominates.

F Seven questions on label of cassette give brief indication of content.

SFS The war on crime. The New York Times, 1968.
71fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.3000 Explores the expanding crime statistics in the United States.
G Positive approach to problem with well-written script, but photos are dated and the illustrations are poor.

E Teacher's guide has excellent questions for discussion and suggested bibliography.

SFS What is prejudice? Warren Schloat, 1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.3000 Explores the nature of prejudice.
G Good rendering of prejudice in elementary terms by the use of everyday situations.

02.4000 TO EFFECTIVELY MAINTAIN SOCIAL PROCESSES

SFS The Americanization of Europe. The New York Times, 1969.
71fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.4000 Demonstrates America's influence on the postwar European economy.
G A somewhat monotonous dialogue mars an interesting look at present day Europe.

G Good bibliography and related activities.

FS Andy lends money to the bank. Warren Schloat, 1962.
35fr. color.
I visual Ix
02.4000 Procedures for depositing money in bank and the advantages of doing so.
G Well-designed visuals make this an effective presentation.

FS Basic economics. Encyclopedia Britannica Corporation, 1951.
7 filmstrips. color.
IJ visual Ix
02.4000 The use of money and how it affects everyday life.
F The age of the set does not affect the subject but does affect the presentation. Drawings are for less mature user.

FS Buses. Jam Handy Organization, 1957.
30fr. color.
P visual Ix
02.4000 Contrast of bus travel, local and interstate.
F Information limited and outdated with only minor mention of conveniences provided in present day bus travel.

SFS The Common Market and the European community. International Communication Films, n.d.
68fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.4000 Background and formation of Common Market.
F Geared to sophisticated student who can translate cartoon approach to subject.

SFS Communism: a challenge to freedom. Society for Visual Education, c1965.
4 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
02.4000 Develops an understanding of the basis of power of Communist Party and reasons for the Cold War.
F Color photography good and disc recording clearly understood. Use of this material must be recognized as a very basic and conservative introduction to the subject.

FS Communist challenge. Filmstrip House, 1964.
46fr. color.
JS visual Ix
02.4000 Designed to help students understand the challenge of communism to the free world.
G Vividly summarizes the Cold War relations between the United States and Russia.

SFS Cuba: 10 years of Castro. The New York Times, 1969.
70fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
02.4000 To objectively evaluate all aspects of Castro's Cuba.
E Tries to objectively evaluate Castro's regime: socially, politically, economically. Lacks variety in visuals and narration.

E Script, bibliography, questions, map.

FS Economics for our times series. McGraw-Hill Films, c1965.
6 filmstrips. color.
JS visual Ex
02.4000 Basic economic principles and theories explained through contemporary problems.
G Difficult economic theories are illustrated clearly through simple graphs and diagrams and examples which any consumer will find relevant.

SFS Foreign aid. Guidance Associates, n.d.
83fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
02.4000 To discuss all aspects of United States aid program and programs of other countries.
E Good presentation of the issues: how much, to whom, what form; and why give foreign aid. History. Part II gives other programs.

E Questions, vocabulary, bibliography, script.

CTR Literature and the arts in the Soviet Union. Westinghouse Learning Corporation, 1970.
1 cassette. 28 min.
S aural Mo
02.4000 Presents the thoughts and feelings of Russians today.
F Rather dry discussion of the arts in Russia. Some well-chosen poems are read dramatically.

SFS Milestones to modern civilization, group 2. Society for Visual Education, c1970.
4 filmstrips. color. 2 cassettes.
JS visual, aural Ex
02.4000 A broad look at history through people, art, architecture, and industrial inventions.
F Technically excellent, content sketchy. Could be used well as review, for reinforcement, or for pure enjoyment but not as a teaching tool.

F Guides seem to assume knowledge of much material not covered in filmstrip and tape.

FS Money goes to work. Encyclopedia Britannica Corporation, 1951.
62fr. b&w.
I visual Ix
02.4000 Demonstrates how a private enterprise in a capitalistic economy develops.
G Presentation within framework of fictional island community entertains as well as informs.

SFS The new Japan: Asia's industrial giant. The New York Times, 1971.
72fr. b&w. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
02.4000 Story of Japan's post-war emergence as a major economic power.
G Though the photographs are rather bland, this is a timely and well-organized treatment of this subject.

E Teacher's guide includes discussion questions, charts, outlines.

SFS Our money system. Guidance Associates, c1967.
108fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Ix
02.4000 From pocket money to the functions of banking, loan, and credit.
E This is an imaginative treatment of a subject which could otherwise be boring.

E Discussion guide and continuing activities.

SFS Russia and Communism. Filmstrip House, c1969.
4 filmstrips. color. 2 records. 4s. 10 in. 33 1/3 rpm.
J visual, aural Mo
02.4000 Survey of Russian history and description of its communist government.
F Tries to cover too much too quickly. Rather confusing.

F Discussion questions are adequate.

FS Spain in transition. Current Affairs Films, c1970.
41fr. color.
JS visual Ix
02.4000 Forces in Spain today which compete for a position following Franco's death or retirement. Problem for European peace and security.
G Introduces historical factors related to Spain at present. Authentic photographs included. The role of United States versus Spain is included also.

FS Stocks. Eye Gate House Inc., c1967.
44fr. color.
JS visual Ix
02.4000 To show how a small business can develop into a corporation and also to teach the estimation of value of stocks.
G Technical terms important in a discussion of stocks, i.e. equity, assets, liabilities are defined within the framework of a successful business venture. The presentation needs a detailed introduction.

F The manual has a descriptive sentence for each group of frames. There is no adequate guide for presentation or teaching the topic.

SFS The United Nations. Imperial Film Company, Inc., n.d.
66fr. color.
Accompanying reel tape.
IJ visual, aural Ix
02.4000 Filmstrip and tape explain the United Nations: its physical plant as well as its operation.
E Excellent pictures and graphs. Tape very explicit. Needs no teacher direction. An excellent teaching tool.

FS The United Nations in today's world. Boston Record American, 1968.
53fr. b&w.
JS visual Ix
02.4000 In 23 years the United Nations has faced many successes and failures in maintaining world peace. Recent difficulties in decision-making raise the question of its future.
G Written and compiled in 1968, it can still be used effectively for discussion and speculation since the admission of Red China. Ask the class to rewrite "Trends in Current Affairs" from frame #45.

FS The United States in a changing world, 1945 to ----. Eye Gate House Inc., 1965.
9 filmstrips. color.
IJ visual Ex
02.4000 A history of post World War II United States.
F Dated photographs and cartoon-like illustrations. Filled with propaganda about the goodness of the United States.

F Teacher's guide includes discussion questions but no script.

FS United States in a troubled world 1920-1945. Eye Gate House Inc., 1965.
9 filmstrips. color.
JS visual Ex
02.4000 History of the foreign relations of the United States from 1920-1945.
F Simplistic view of world problems. Poor illustrations reminiscent of "Dick" and "Jane" readers.

FS What is a president. Troll Associates, c1969.
41fr. color.
P visual Ix
02.4000 Description of the duties of a president and the election process.
F Terms used are highly technical and would be difficult for primary level. Format too immature for intermediate.

FS What is profit. Warren Schloat, 1962.
32fr. color.
I visual Ix
02.4000 Introduces the concept of profit as the result of successful enterprise.
G Well illustrated, the content is logically developed. Format pleasing.

FS What the bank does with Andy's money. Warren Schloat, 1962.
30fr. color.
I visual Ix
02.4000 Shows what banks do with depositor's money.
G Well-presented explanation of the relationship of savings, loans, and interest.

FS Why we use money. Warren Schloat, 1962.
30fr. color.
I visual Ix
02.4000 Illustrates the advantages of monetary system over bartering.
G Use of modern examples helps strengthen the objective. Technically well done.

FS The world of economics. McGraw-Hill Films, c1963.
6 filmstrips. color.
JS visual Mo
02.4000 To show students economic concepts and principles and to introduce students to important economic issues.
G Clear, explanatory, presentations, complete with cartoon, tables, graphs, charts, to teach students about economics.

03. MUSIC - GENERAL OBJECTIVE

Behavioral objectives for music education have been developed from two basic sources-the conceptual content of music as a discipline and the in-life behaviors of people as they function in musical capacities.

Music education can incorporate the viewpoints of (1) music as an academic discipline, (2) music as an in-life behavior, and (3) music as a private and personal medium for aesthetic expression and communication. By selectively and knowledgeably using these options, the best interests of the music student, the music educator and society in general can be served.

Schools are responsible for producing cognitive-affective (but largely covert) musical changes in students such as "conceptual understanding," "appreciation," and "sensitivity." Importance is also given to overt behaviors such as "describing," "performing" and "making" that result from covert behaviors in the cognitive-affective area.

Covert behaviors would include listening to music, thinking about music, and making decisions concerning selected aspects of music.

Overt behaviors would include identifying, describing, expressing, reciting, representing and ordering into a hierachy.

03. Music
03.1000 Music - Academic discipline
    03.1100 Covert
    03.1200 Overt
03.2000 Music - In-life behavior
    03.2100 Covert
    03.2200 Overt
03.3000 Music - Aesthetic expression
    03.3100 Covert
    03.3200 Overt

EXAMPLES

03. Music
03.1000 Music - academic discipline
    03.1100 Covert
    03.1200 Overt

Sound filmstrip on instruments of the orchestra by Leonard Bernstein is 03.1100, nonverbal, cognitive recognition of instruments; the overt form of this would be verbal identification of the instruments by the student.

03.1000 MUSIC - ACADEMIC DISCIPLINE

DR Adventures in music, grade 4. RCA, 1960.
2s. 12 in. 33 1/3 rpm. stereo.
I aural Ix
03.1000 Ten selections given as part of a collection for grades 1-6 to be used in appreciation.
E Selections are brief and well executed. Holds children's attention. Sound quality is excellent.

G Parts of guide may be difficult to use by a teacher without a music background.

SFS Ludwig van Beethoven. Jam Handy Organization, c1964.
34fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJ visual, aural Ix
03.1000 Presents the life and music of a great composer in easily understood terms.
E Graphic qualities are excellent, as are those of the recording.

SFS Peter Ilyich Tchaikovsky. Jam Handy Organization, c1966.
41fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJ visual, aural Ix
03.1000 Presents the life and music of a great composer in easily understood terms. Attention to history of the period is given.
E Excellent sound and graphic qualities.

03.2000 MUSIC - IN-LIFE BEHAVIOR

DR Who built America? Folkways/Scholastic, c1959.
2s. 10 in. 33 1/3 rpm.

IJ aural Mo
03.2000 Folk songs as musical expressions of the lives of various American immigrants from early 1800's to 1930's. Sung by Bill Bonyan.
F Brief introduction (spoken) to each song does not adequately describe the background nor tie together. Rather poor record.

F Includes words to song and very brief introductions.

03.3000 MUSIC - AESTHETIC EXPRESSION

DR Birds, beasts, bugs, and little fishes. Folkways/Scholastic, c1968.
2s. 12 in. 33 1/3 rpm.
NP aural Mo
03.3000 Sing-a-long children's folk songs about animals, insects, etc. Sung by Pete Seeger.
E Arresting songs sung in fine fashion by Seeger. Good example of creative expression of animal sounds and nonsense.

G Intended to permit teacher to involve children in the singing and games.

DR Classical music for people who hate classical music. RCA, n.d.
2s. 12 in. 33 1/3 rpm.

PI aural Ix
03.3000 Shows how classical music is enjoyable, by the Boston Pops Orchestra.
G Music selection is appropriate for the objective and is performed well.

DR Flute concertos of eighteenth century Paris. Connoisseur Society, c1962.
2s. 12 in. 33 1/3 rpm. stereo.
JS aural Ix
03.3000 Introduces the beauty and harmony of the flute, as played by five flutists.
E Demonstrates the possibilities of a single instrument, of the group as an entity, and classical counterpoint.

G Notes on the composers of the concertos.

DR Frederic Chopin, his story and his music. Vox Music Masters, c1959.
2s. 12 in. 33 1/3 rpm.
J aural Ix
03.3000 To introduce the music and the biography of Frederic Chopin in order to stimulate appreciation.
E Fine narration and beautiful piano music recorded for the listener. Emphasis is placed upon Chopin's love of his native Poland.

DR Grand Canyon suite. RCA, 1959.
2s. 12 in. 33 1/3 rpm.
IJS aural Ix
03.3000 Orchestral interpretation of a musical composition.
G Fine orchestration that will provide enjoyable music experience to listener.

G Fine explanation of the movement on the jacket, also background on composer and orchestra.

DR Leonard Bernstein's young peoples concert. Columbia Records, n.d.
5 records. 10s. 7 in. 33 1/3 rpm.
IJ aural Ix
03.3000 Covers a variety of topics related to appreciation and provides recorded examples to accompany text.
E Good sound quality on record, as presented by an expert in the field.

G Well illustrated and informative in language which is not too technical.

DR Music for relaxation; the Melachrino strings and orchestra. RCA, 1958.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
03.3000 As the title suggests, the selections create restful and relaxing moods.
G Good sound reproduction and pleasing arrangements. Best for quiet listening or background for activities.

DR Schubert's "The Trout." Vanguard, n.d.
2s. 12 in. 33 1/3 rpm. stereo.
JS aural Ix
03.3000 To provide an appreciation of Schubert and of chamber music - strings and piano.
E Quality of the performance is superb. Faithful rendering of "Trout" quintet, for appreciation and analysis.

G Notes on Franz Schubert and the quintet. Useful as a summary for the teacher.

DR The sorcerer's apprentice. RCA, 1963.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
03.3000 Music which creates atmosphere for visualizing action, done by the Boston Symphony Orchestra.
E The music can touch off all types of activity - music appreciation, dance, creative writing.

SFS Stravinsky's firebird. Imperial Film Company, Inc., 1967.
75fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJS visual, aural Mo
03.3000 Depicts the firebird, a ballet (on filmstrip) to the music of Stravinsky played by full symphony orchestra.
G Sound track is excellent; pictures are somewhat pallid but well expressed.

DR Toscanini conducts Dukas, "The Sorcerer's Apprentice." RCA, n.d.
2s. 12 in. 33 1/3 rpm.
IJS aural Mo
03.3000 Short program pieces by various composers (Dukas, St. Saen, etc.) and conducted by Toscanini.
G Music very descriptive of moods and feelings. Recording would be enhanced by stereo reproduction.

F Simple description of each piece on back of album.

04. COMMUNICATIONS - GENERAL OBJECTIVE

(Language Arts)

Communications as a key to social interaction is a process consisting of a message, sender, and receiver. It can be tactile, mobile, and symbolic. Language is the verbal, symbolic form of communication. To read, write, speak and listen at specific and appropriate levels of efficiency is the general objective of a communications curriculum, the intent being to develop informed and literate citizens.

- 04. Communications
    - 04.1000 Read
    - 04.2000 Write
    - 04.3000 Speak
    - 04.4000 Listen

EXAMPLES

- 04. Communications
    - 04.1000 Read

Cassette tape of Kipling stories is 04.1000 in a - v form to assist student whose learning style is different or entice reluctant reader to reading.

04.0000 COMMUNICATIONS

MP All boys are called Patrick. Pyramid Films, 1959.
21 min. sd. b&w. 16mm.
S visual, aural Ex
04.0000 A Godard film about two girls, roommates, who get picked up separately by the same young man.
G A very pleasant vignette (French with English subtitles) which pokes fun at the mating game in the big city (Paris).

MP The concert of M. Kabal. Pyramid Films, 1964.
6 min. sd. color. 16mm.
S visual, aural Ex
04.0000 Highly symbolic exercise in animated film fantasy.
F A rather macabre portrayal of a man and a woman's love-hate relationship. Mainly useful for film study courses.

MP The fat and the lean. Pyramid Films, 1963.
15 min. sd. b&w. 16mm.
S visual, aural Ex
04.0000 A grimly wry parable on the master-slave relationship.
F Roman Polanski directs and stars as the slave. Relying heavily on symbolism, the film purports to show how servitude degrades. No dialog.

DR The first talking alphabet, part 1. Scott Foresman and Company, c1967.
2s. 7 in. 33 1/3 rpm. 20 prints. color.
P visual, aural, tactile Ex
04.0000 Letter-sound recognition.
E Excellent approach to letter-sound recognition. Raised letter on card allows child tactile approach to learning.

E Easy to use, tactile, one card for each child. Pictures go left-to-right. Duplicating masters are useful.

FS Getting to know words. Popular Science Publishing Co., c1964.
30fr. color.
PI visual Ix
04.0000 Word-attack methods and clues: compound words, initial and final consonant blends, homonyms, foreign words, dictionary usage.
F Takes in too many skills. Covers none of them well.

T Happy time what's missing. Troll Associates, c1968.
10 projectuals. color.
P visual Ix
04.0000 To view, discuss, and respond to the part-whole concept and missing items.
G Very colorful transparencies to entice students. Format could be improved for masking effect.

MP Help! My snowman's burning down. Pyramid Films, 1964.
10 min. sd. color. 16mm.
S visual, aural Ex
04.0000 A far out, satirical piece filmed mainly in a bath tub on the edge of a New York pier.
F The intent of the film is to satirize manners and mores in the big city. It does so in a series of surrealistic, symbolic happenings, some of which are quite mature.

FS Increase your stock of words. By Devona M. Price and Kathleen Mulryan.
Society for Visual Education, 1964.
41fr. color.
I visual Ix
04.0000 Filmstrip presents methods to increase vocabulary simply by using dictionary, developing interest in words of sentence, and recognition of "roots."
F Filmstrip shows different media and pertinent vocabulary. Recommended teaching in 4 segments.

SFS John Henry: an American legend. Guidance Associates, c1967.
1 filmstrip. color. 1 record. 2s. 12 in. 33 1/3 rpm.
I visual, aural Ix
04.0000 To view legend for entertainment and to encourage discussion of form.
G Delightfully colorful, animated frames accompany interesting, dramatic soundtrack.

G Discussion guide helpful for presentation.

MP La Jetee. Pyramid Films, 1963.
29 min. sd. b&w. 16mm.
S visual, aural Ex
04.0000 A survivor of World War III projected through time by his captors, meets with the same girl on his various trips. French with English subtitles.
G A strange, eerie, often depressing film whose ultimate poignancy lies in the evolving beauty of the girl and her relationship with the survivor.

FS Magic Michael. Weston Woods, n.d.
37fr. color.
P visual Ix
04.0000 The filmstrip gives pictorial story while the teacher reads the script. Good story.
F Story is good, but it is hampered by the separate script. Hard to handle filmstrip machine and script at once. Rather see record.

MP Primordium. Pyramid Films, 1968.
13 min. sd. color. 16mm.
JS visual, aural Ex
04.0000 A visual metaphor of the creation of the universe.
G Shifting color patterns through microphotography combine with Shamkar's sitar music. Fascinating in parts but tends to be overly long for children.

MP The running, jumping and standing still film. Pyramid Films, 1959.
11 min. sd. color. 16mm.
S visual, aural Ex
04.0000 A series of inconsequential adventures done by Richard Tester of Beatle film fame and Peter Sellers.
P Actually, this is merely a film exercise created simply for enjoyment. However, it's long on confusion and short on enjoyment.

MP Skater dater. Pyramid Films, 1965.
18 min. sd. color. 16mm.
JS visual, aural Ex
04.0000 A boy's emergence from childhood to adolescence is treated lovingly and tenderly.
E Without a word of dialog this film treats a boy's discovery of girls in lieu of his activities as the leader of a skateboard club. Designed to elicit response from young people.

FS Some words mean two things! Popular Science Publishing Co., c1956.
26fr. color.
P visual Ix
04.0000 English languages - homonymns.
G Brief illustration of homonymns which sticks to the point.

G Gives follow-up ideas as well as content.

FS Stories of famous poems. Eye Gate House Inc., 1960.
24fr. color.
I visual Ix
04.0000 Three popular children's poems depicted to stimulate enjoyment of poetry.
G Captions and cartoons presented attractively to intrigue youthful viewers and focus their interest.

F Suggested bibliography of other children's poems appears on last frame.

FS Times and people change words, by Devona M. Price and Kathleen Mulryan. Society for Visual Education, 1964.
36fr. color.
I visual Ix
04.0000 To develop sensitivity for reasons of new meanings to old words. Background of word origin and development motivates critical proofreading.
G Frames of cartoon nature presented to depict "old sayings." Self teaching-learning approach since reader asked to say, point, etc.

FS Who's mispronouncing? by Devona M. Price and Kathleen Mulryan.
Society for Visual Education, c1965.
34fr. color.
I visual Ix
04.0000 Introduces dictionary symbols for long and short vowel sounds.
F Filmstrip is cluttered with extraneous phonics practice not related to objective.

FS Words and your work. By Devona M. Price and Kathleen Mulryan.
Society for Visual Education, 1964.
44fr. color.
I visual Ix
04.0000 Presentation of kinds of communication and origin explored through job possibilities. Development of workable method of spelling.
G Advice four separate teaching periods for further research of spelling and vocabulary of specific job area.

FS Words then and now, by Devona M. Price and Kathleen Mulryan. Society for Visual Education, 1964.
42fr. color.
I visual Ix
04.0000 Presentation of origins of family names and theories of language origin for meaning and spelling.
G Good overall view through cartoon-type illustrations. Occasional frames involve viewer for active participation.

04.1000 READ

FS The adventures of Huckleberry Finn, by Mark Twain. Popular Science Publishing Co., c1968.
41fr. color.
J visual Ix
04.1000 To stimulate discussion of the book. to review the book after it has been read.
G Faithful presentation of the story with clear characterizations of Jim, Huck, and life in 19th century America.

E Reproduction of the filmstrip with detailed suggestions for discussion, learning activities, background of the author, evaluation questions, and list of books.

CTR The adventures of Huckleberry Finn. By Mark Twain. Spoken Arts, n.d.
1 cassette.
I aural Ix
04.1000 First three chapters of the book.
E Effective, unadorned narration. Excellent method of introduction to the book.

DR Alice in wonderland. Caedmon Records, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.1000 To create interest in reading the story or to present literature in an alternate form.
G The narration and sound effects bring the story to life. A limitation is the mature voice of Joan Greenwood as Alice.

P Gives cast, contents only.

DR Amos Fortune, free man, by Elizabeth Yates. Miller-Brody Productions, c1969.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
04.1000 Introduction to the biography of the freed slave, Amos Fortune.
G An exciting, effective dramatization.

G Adequate background material.

DR Andy and the lion. Columbia Records, n.d.
2s. 7 in. 45 rpm.
P aural Ix
04.1000 Accompanying paperback makes pleasant learning experience.
E Good narration and presentation of popular story will stimulate non-readers and be change of pace.

DR An anthology of Negro poetry for young people. Folkways/Scholastic, c1967.
2s. 10 in. 33 1/3 rpm.
IJS aural Ix
04.1000 To expose students to the contributions of black Americans to our literature.
F Mr. Bontemps' lackluster readings do not do justice to the marvelous range of poems which are included.

F Little background information. Includes words of all the poems.

FS Bret Harte's short stories. Popular Science Publishing Co., c1969.
43fr. color.
J visual Ix
04.1000 To give students an overview of Bret Harte's stories and of local-color writing; to stimulate discussion of his stories, and to introduce students to Harte if they have not read him.
G Introduction to the plot presentation of Luck of the Roaring Camp. Writers of the period are discussed, as well as Harte's formula for his short stories.

E Background of Bret Harte, preview of the filmstrip and discussion suggestions with each frame, learning activities, evaluation, books for teacher and student are included.

DR Caddie Woodlawn, by Carol Byrie Brink. Miller-Brody Productions, c1969.
2s. 12 in. 33 1/3 rpm.
I aural Ix
04.1000 Introduction to the novel of frontier life.
F Passable but unexciting dramatization.

G Adequate background information.

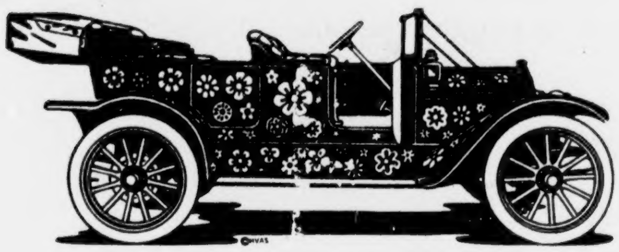
SFS Christopher mouse. Society for Visual Education, c1960.
74fr. color. 1 record. 1s. 12 in. 33 1/3 rpm.
P visual, aural Ix
04.1000 Communication concepts. Delightful animated Christmas story of a mouse who was present at the birth of Christ.
E Animated, eye-appealing approach to a favorite children's story. Frames numbered and background music (audible sound) aids continuity.

E Separate study guide and script denotes the proper numbered frames for correct sequence.

DR Congo boy. Folkways/Scholastic, 1970.
2s. 7 in. 33 1/3 rpm.
PI visual, aural Ix
04.1000 To aid reluctant reader. Has accompanying paperback story.
G Interesting percussion background and repetition of phrases as well as events make material most attractive to above type of reader.

DR Curious George takes a job. Folkways/Scholastic, 1970.
2s. 7 in. 33 1/3 rpm.
P visual, aural Ix
04.1000 Visual (paperback) and aural combination of story.
E Favorite story with fine narration and sound effects.

SFS Custom cars. Bowmar Records, Inc., c1968.
31fr. color. 1 record. 2s. 7 in. 33 1/3 rpm.



I visual, aural Ix

04.1000 To capture student attention through the use of action-filled, high-interest subject matter.

E The results of long and tedious work by automobile customizers continually thrill viewers who respond to the good narration, authentic sound effects, and good photography.

CTR David Copperfield and Oliver Twist, by Charles Dickens. Spoken Arts, n.d.
1 cassette.

JS aural Mo

04.1000 Readings of excerpts from the Dickens' stories.

F Rather tedious English enunciation, difficult for student to catch.

FL Digraphs: "ai", "ay", "ea", "ee." Ealing Corporation, c1968.
3 min. si. color. super 8mm.

P visual Ex

04.1000 To provide additional practice for the general digraph principle.

E Animated loop provides an enjoyable review of digraphs, and suspense is built as a child guesses correct vowel before diacritical mark settles.

E Notes include additional words and exceptions plus further activities utilizing various media.

FL Digraphs: "ei", "ie." Ealing Corporation, c1968.
4 min. si. color. super 8mm.

P visual Ex

04.1000 To provide additional practice for the general digraph principle.

E Animated loop provides an enjoyable review of digraphs, and suspense is built as child guesses correct vowel before diacritical mark settles.

E Notes include additional words and exceptions plus further activities utilizing various media.

FL Digraphs: "oe", "ae", "ow", "oo." Ealing Corporation, c1968.
3 min. si. color. super 8mm.

P visual Ex

04.1000 To provide additional practice for the general digraph principle.

E Animated loop provides an enjoyable review of digraphs, and suspense is built as child guesses correct vowel before diacritical mark settles.

E Notes include additional words and exceptions plus further activities utilizing various media.

SFS Drag racing. Bowmar Records, Inc., c1967.
31fr. color. 1 record. 2s. 7 in. 33 1/3 rpm.
I visual, aural Ix
04.1000 To capture student attention through the use of action-filled, high-interest subject matter.
E Good narration, authentic sound effects and good photography contribute to the success of this set.

SFS Dune buggies. Bowmar Records, c1968.
31fr. color. 1 record. 2s. 7 in. 33 1/3 rpm.
I visual, aural Ix
04.1000 To capture student attention through the use of a action-filled, high-interest subject matter.
E Good narration, authentic sound effects and good photography contribute to the East Coast awe of viewing custom dune buggies as opposed to commercial buggies.

FS An enemy of the people, by Henrik Ibsen. Popular Science Publishing Co., c1970.
43fr. color.
J visual Ix
04.1000 To motivate a reading of the play, to review the play after it has been read, to give students an opportunity to experience the play, and to evaluate its issues.
G Fine representation of the plot, action, ideas and implications of Ibsen's play.

E Biographical material on Ibsen and his times, preview of the filmstrip, suggestions for each frame, learning activities, evaluation ideas, books are included.

SFS England's lake country. The Perfection Form Company, 1970.
38fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
04.1000 Shows how the beauties of nature inspired great literature.
G Pleasing photography of the lovely countryside that nourished several famous English writers.

F Provides a rather boring commentary to the filmstrip.

SFS Ernest Hemingway. Educational Dimensions Corporation, 1969.
71fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
04.1000 To present biographical and critical estimate of Hemingway.
E Deals with mature themes and recurring symbols of novels

P No summary of script, no discussion questions. Poor bibliography.

SFS Favorite children's books. Coronet Instructional Films, c1969.
8 filmstrips. color. 4 recordings. 8s. 12 in. 33 1/3 rpm.
I visual, aural Ex
04.1000 Synopsis of eight children's books.
G Can only be used as introduction to entire text as each presentation of classic is only 12 minutes.

F Includes merely a summary of each book and only three suggested activities.

DR First talking storybook box series. Scott Foresman and Company, c1967.
21 records. 42s. 7 in. 33 1/3 rpm.
P visual, aural Ix
04.1000 Designed to increase "joy of reading." Provides a connection between spoken and written language and encourages growth in independence.
E Well-bound, colorfully-illustrated books accompanied by records which have fine sound quality.

E Contains summary of program, instructions on how to use the materials, and resume of each story.

DR Georgie and the robbers. Folkways/Scholastic, c1969.
2s. 7 in. 33 1/3 rpm.
P aural Ix
04.1000 Visual (paperback) and aural combination of story.
E Popular story. Good narration combines reading with listening skills.

FS The goat that went to school. Society for Visual Education, 1961.
36fr. color.
P visual Ix
04.1000 Animated tale of baby goat seeking friends and adventure.
F Interesting story line but mediocre, dated animation.

FS Gulliver's travels to Lilliput. Society for Visual Education, c1968.
38fr. color.
I visual Ix
04.1000 Retelling of story of Gulliver's travels and adventures in land of Lilliput.
F Rather common presentation in style of illustration of familiar story.

FS Heroes of long ago. Encyclopedia Britannica Corporation, n.d.
6 filmstrips. color.

IJ visual Ex
04.1000 Legends and histories of ancient heroic figures.
P A very unimaginative, dull presentation of potentially exciting figures.

SFS How to read and understand drama. Educational Audio Visual, Inc., n.d.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
04.1000 To understand drama fundamentals - problems, techniques and forms. Examines dramatic structure and elements making it effective.
G Good photographic reproductions. Timing is slow on recording for junior high.

SFS How to read and understand poetry. Educational Audio Visual, Inc., n.d.
4 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
04.1000 Treats poetry as a form of language and poetic forms specifically.
E Superb photography and selection of reproductions. Will stimulate discussion and introduce subject of poetic form.

G Suggests different ways of handling the material. Text included.

FS How to read, to understand, to evaluate, to use. Society for Visual Education, n.d.
42fr. b&w.
JS visual Ix
04.1000 Understanding means summing up or organizing and evaluating ideas.
F The statement in first eight frames is debatable - reading slowly to understand. The cartoons and captions in this part of the series may not be as easily understood because of the examples used.

DR Invincible Louisa, by Cornelia Meigs. Miller-Brody Productions, c1969.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
04.1000 Introduction to work of Louisa May Alcott and her biography Invincible Louisa.
G Presentation is vivid and interesting enough to truly motivate the listener to read the works.

G Good background information both on the book itself and on the Alcotts and their times.

DR Just so stories. Literary Records, n.d.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
04.1000 Assists student whose learning style is different or entices reluctant reader to reading.
F Reading done in somewhat monotonous style; however, redeemed in part by imaginative words used.

DR Leonard visits the ocean floor. Harr Wagner, c1965.
2s. 7 in. 33 1/3 rpm.
Accompanying book.
P visual, aural Ix
04.1000 To entice reluctant reader. Leonard's time machine returns to 1930's for experience of deep sea diving.
F Presentation (vocalization) could be improved for expression and speed even at primary level. Subject matter and organization fair.

FL Long and short "a." Ealing Corporation, c1968.
4 min. si. color. super 8mm.
P visual Ex
04.1000 To develop reading and spelling skills through practice in word analysis.
E Animated loop reinforces vowel concepts previously introduced. Correct diacritical mark settles over "a" in each word.

FL Long and short "e." Ealing Corporation, c1968.
4 min. si. color. super 8mm.
P visual Ex
04.1000 To develop reading and spelling skills through practice in word analysis.
E Animated loop reinforces vowel concepts previously introduced. Correct diacritical mark settles over "e" in each word.

E Notes on cartridge are descriptive and include additional words and activities for presentation.

FL Long and short "i." Ealing Corporation, c1968.
3 min. si. color. super 8mm.
P visual Ex
04.1000 To develop reading and spelling skills through practice in word analysis.
E Animated loop reinforces vowel concepts previously introduced. Correct diacritical mark settles over "i" in each word.

E Notes on cartridge are descriptive and include additional words and activities for presentation.

FL Long and short "o." Ealing Corporation, c1968.
4 min. si. color. super 8mm.
P visual Ex
04.1000 To develop reading and spelling skills through practice in word analysis.
E Animated loop reinforces vowel concepts previously introduced. Correct diacritical mark settles over "o" in each word.

E Notes on cartridge are descriptive and include additional words and activities for presentation.

FL Long and short "u." Ealing Corporation, c1968.
4 min. si. color. super 8mm.
P visual Ex
04.1000 To develop reading and spelling skills through practice in word analysis.
E Animated loop reinforces vowel concepts previously introduced. Correct diacritical mark settles over "u" in each word.

E Notes on cartridge are descriptive and include additional words and activities for presentation.

FS Lucinda, the little donkey. Society for Visual Education, 1961.
47fr. color.
P visual Ix
04.1000 Animated story of a young, contrary donkey and her misadventures.
G Interesting, attention-holding story (humorous) with clear reading.

SFS Madeline's rescue, by Ludwig Bemelmans. Weston Woods, n.d.
50fr. color. 1 record. text.
P visual, aural Ix
04.1000 Communication concepts to entice reluctant reader and for enjoyment of listening to story.
E Eye-appealing and pleasant approach to a favorite children's story.

E Manual is quick reference to correct sequence of filmstrip to record.

DR Mark Twain, read by Hiram Sherman. Spoken Arts, n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
04.1000 To introduce the student to the work of Mark Twain.
G A wide range of Twain's work is presented. All are narrated excellently.

F Biographical information is adequate, but the selections could use some explanations.

CTR Mark Twain stories. Spoken Arts, n.d.
1 cassette.
I aural Ix
04.1000 Introduction to Twain's lesser known writings.
E Effective narration of two Twain stories best used after an introduction to Tom Sawyer or Huck Finn.

DR Mighty Miko. Columbia Records, n.d.
2s. 7 in. 45 rpm.
P aural Ix
04.1000 Paperback of story accompanies recording. Allows for change in learning experience.
G Good narration, but book print too small and too crowded for best usage.

SFS Motorcycles. Bowmar Records, Inc., c1967.
31fr. color. 1 record. 2s. 7 in. 33 1/3 rpm.
I visual, aural Ix
04.1000 To capture student attention through the use of action-filled, high-interest subject matter.
E Through the excellent photography and sound effects of these two major types of motorcycle races, boys vicariously experience the thrill of the racer.

SFS Myths and legends. Educational Audio Visual, Inc., 1970.
5 filmstrips. color. 5 records. 10s. 12 in. 33 1/3 rpm.
IJS visual, aural Mo
04.1000 Presents in a literary fashion the Greek myths.
G Simplified, condensed versions of the Greek myths. Colorful illustrations.

G Good introduction which explains the nature of mythology.

SFS The poetic experience. Guidance Associates, c1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
04.1000 To introduce to the student the language, image, rhythm of poetry, as well as specific poetry and poets.
E Poetry is interpreted through original photography and sensitive readings by an actor. Poetic terms, e.g. simile, metaphor, meter are noted for the students.

E The guide presents the text of the sound filmstrip, enabling the teacher to study the material in depth before presentation.

FS Santa Claus and other traditions. Jam Handy Organization, 1966.
27fr. color.

PI visual Mo
04.1000 Historical development of "Santa Claus" in literature and tradition.
G Simple, clear explanation of Santa Claus tradition.

SFS Shakespeare's Stratford. The Perfection Form Co., 1970.
36fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
04.1000 Re-creates the period when Shakespeare lived.
G These good photographs of beautiful scenes should enhance the study of Shakespeare for the student.

F Provides a dry commentary to accompany the filmstrip.

SFS The strange Mr. Poe. Thomas S. Klise, 1969.
72fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
04.1000 To present critical and biographical estimate of Poe.
E Considers views of contemporaries, relationship to his times, difficulties in evaluating Poe. Both biography and criticism. Pop art visuals.

FS A tale of two cities, by Charles Dickens. Popular Science Publishing Co., c1967.
40fr. color.
J visual Ix
04.1000 To give an overview of the book and to stimulate discussion about aspects of the novel, i.e. plot, characterization, setting, theme.
G Faithful presentation of the novel, including character development and the historical background of the times.

E Statement of the background of the period, a filmstrip overview, complete with discussion suggestions, and a list of books for teacher and student are part of the guide.

DR Tales of Hans Christian Andersen. Caedmon Records, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.1000 Andersen's stories recorded provide exposure to classic fairy tales for non-reader and other type learning experience to reader.
G Narrator interprets the moods well, although the tone level is at times too steady.

G Presents summary of each story, theme, and author's background.

FS Thomas Alva Edison. Jam Handy Organization, 1957.
39fr. color.
I visual Ix
04.1000 Lure for reluctant reader.
E Reading level coincides with that of interest in electrical experiments.

DR The three billy goats gruff and The gingerbread man. Folkways/Scholastic, n.d.
2s. 7 in. 33 1/3 rpm. paperback book.
P visual, aural Ix
04.1000 Two favorite primary stories.
G Helps child to learn to read. He may go over and over the book and recording (which are both well done) and recognize many new words.

FS The three musketeers. Eye Gate House Inc., 1966.
108fr. color.
IJ visual Ix
04.1000 Condensed and adapted form of story to stimulate interest in classics.
G Not to be literally compared to book. Can be helpful in introducing story or for those unable to handle the printed form.

FS Treasure island. Eye Gate House Inc., 1966.
102fr. color.
IJ visual Ix
04.1000 Abridged and adapted version designed for visual presentation.
G For the reluctant reader or the future lover of classics. Will not satisfy the purist.

FS Twenty thousand leagues under the sea. Encyclopedia Britannica Corporation, c1961.
63fr. color.
IJ visual Ix
04.1000 To interest the reluctant reader with the excitement of a Jules Verne story.
G Good interpretation with some questions for extended reading and discussion.

FL Vowel identification. Ealing Corporation, c1968.
4 min. si. color. super 8mm.
P visual Ex
04.1000 To reinforce word recognition, vowel identification, and distinguishing between vowels and consonants.
E Reviews students ability to identify the vowel and the kind of vowel sound in each word through animation. Enough time is allotted for middle grades to provide a reason before correct answer is given.

G Notes are descriptive but also contain additional ideas for use.

FS Word detective. Popular Science Publishing Co., c1955.
33fr. color.
PA visual Ix
04.1000 Exercises in visual discrimination, phonetic elements of words, identification of colors.
E Appropriate format for visual exercises. Can be used by small groups or individuals.

G Suggestions, previews are given.

SFS Word games on phonograms. Filmstrip House, Inc., 1968.
10 filmstrips. 5 records. 10s. 7 in. 33 1/3 rpm.
P visual, aural Ex
04.1000 Sound filmstrip on phonograms with follow-up activities on duplicating masters.
G Fun for young children to reinforce skills.

SFS Wordsworth and Byron. Guidance Associates, 1969.
84fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Mo
04.1000 To provide critical and historical appraisal of romantics.
E Discusses themes and philosophy of romantic poets. Color portraits, quotations from poets.

E Discussion questions, bibliography, script.

04.2000 WRITE

DR Billy the lonely word. Music and story by Robert Ralske. Classroom Materials, n.d.
2s. 12 in. 33 1/3 rpm.
I aural Ix
04.2000 Grammar and parts of speech are story characters.
F For enrichment only - needs visual reinforcement. More effective filmstrip available.

FL A classroom dilemma: narrative emphasizing conclusion. Ealing
Corporation, c1969.
3 min. si. color. super 8mm.
JS visual Mo
04.2000 Film without ending to stimulate the writing of conclusion.
F An attempt to create realistic situation. Characters are fairly clearly drawn.

F Notes on filmstrip cover. Some good suggestions for use.

FS Digging for facts. Encyclopedia Britannica Corporation, 1954.
44fr. color.
IJ visual Ix
04.2000 Shows pupils a variety of sources, including those in a media center and in the community at large from which they might obtain information.
F Cartoon clothes and cars date the production to a degree, but content serves to meet the objective - digging for facts.

FL Ealing story starter 1: Lighthouse/hall of mirrors/airplane. Ealing
Corporation, 1969.
4 min. si. color. super 8mm.
I visual Ix
04.2000 Provides "lead" scenes to which children using their experience and imagination, can react by writing a story.
F Common place locations and events are depicted to stimulate children's imaginations, resulting in their writing original story endings.

F Offers guide and questions to direct children's thoughts concerning material viewed.

FS Finishing reports. Encyclopedia Britannica Corporation, 1954.
45fr. color.
IJ visual Ix
04.2000 Reviews several points to be considered in writing and editing the final draft of a written report.
F The content is well presented. Usable in reviewing skills necessary to writing a good report.

FS First you find it: then define it. Society for Visual Education, c1965.
26fr. color.
IJ visual Ix
04.2000 Emphasizes rapid location of entry words. Develops awareness of multiple meanings of words.
G Promotes facility in the location of words; develops exactness in the choice of definition.

DR Language for daily use, poetry record for grade 1. Harcourt, Brace & World, Inc., 1965.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.2000 Recorded lessons on poetry to accompany text, Language for Daily Use, Harbrace edition.
F Excellent technical qualities. Use of record is limited to an extent to classrooms having the language text which the record accompanies.

F Brief notes on back of record jacket.

DR Language for daily use, poetry record for grade 2. Harcourt, Brace & World, Inc., 1965.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.2000 Recorded lessons on poetry to accompany text, Language for Daily Use, Harbrace edition.
F Content is excellent but limited to use as record is made to accompany a specific text.

F Brief notes on back of jacket.

DR Language for daily use, poetry record for grade 3. Harcourt, Brace & World, Inc., 1965.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.2000 Excellent lessons on poetry but keyed to a specific text. May have some limited use without text.
F Excellent technical qualities.

F Brief notes on back of jacket.

FS Learning to write letters. Troll Associates, c1970.
33fr. color.
I visual Mo
04.2000 Presentation of methods of writing letters.
G Shows very graphically the parts of a letter. Stimulates the writing of a friendly and a busy letter.

FS More sentences - the haunted house mystery. Troll Associates, c1970.
37fr. color.
I visual Mo
04.2000 Concept of sentence construction and different kinds of sentences.
G Good, but only for better pupils as much of this is technical and has a difficult reading vocabulary - good 5th, easy 6th.

FS The mysterious pueblo and Kim's bubble bath. Imperial Film Company,
Inc., 1967.
22fr. color.
I visual Ix
04.2000 Two stories which need conclusions written.
E Very nice water color used to stimulate creative writing. Complex plot open to several interpretations.

FS New adventures in language. Troll Associates, n.d.
13 filmstrips. color.
I visual Ex
04.2000 Language arts and research skills.
E Concise, complete presentation of grammar and study skills. Combines history of, how and why, with relevant examples.

FS Nouns - who's who in this crazy zoo? Troll Associates, c1970.
29fr. color.
I visual Mo
04.2000 Concept of a noun and a pronoun.
G Leads to understanding of nouns, proper nouns, and pronouns in an amusing way. A setting in a crazy zoo. Good for 4th grade.

FL The people watcher: characterization. Ealing Corporation, c1969.
4 min. si. color. super 8mm.
JS visual Mo
04.2000 Visual glimpses of individuals, designed to stimulate interest in writing character sketches.
G Entertaining, good variety. Would be better if each glimpse a little longer.

G Notes on film loop box, some suggestions for use. Film doesn't really need notes.

FS Ramesh of Calentta and A choice about cheating. Imperial Film Company,
Inc., 1967.
22fr. color.
I visual Ix
04.2000 Indian setting for moral decision.
G Two unfinished moralistic stories lend themselves to range of creative writing skills.

FS Selecting the theme. Encyclopedia Britannica Corporation, 1954.
45fr. color.
IJ visual Ix
04.2000 Summary of four points to consider in selecting a topic for a report.
F Cartoon form uses out-of-date clothing and automobiles. Subject could be better treated by another medium.

FS The story of writing. McGraw-Hill Films, 1959.
36fr. color.
I visual Ix
04.2000 Traces the development of written communication.
G Simple, clearly-expressed steps show stages from pictorial to phonetic writing.

FS The story of writing. Popular Science Publishing Co., c1957.
26fr. color.
PI visual Ix
04.2000 Development of written communication.
E Traces the ways in which written languages have developed in a clear and simple manner.

G Follow-up activities, preview of frames are included.

FS Verbs - a strange new brother. Troll Associates, c1970.
28fr. color.
I visual Mo
04.2000 Concept of verb and adverb.
G Presents concept of a verb or an adverb in the context of a story. Poses thoughful questions. Best for grade 4.

04.3000 SPEAK

DR The art of debate. Listening Library, c1969.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
04.3000 A clearly stated explanation on the value of debating.
G Vocabulary simple enough and male voice good.

FS How to converse. Society for Visual Education, n.d.
40fr. b&w.
JS visual Ix
04.3000 Concept - must have a purpose before conversing, know what you are talking about, and listen to the other person. Then you will understand each other.
G Clearly explains through captions and cartoons that conversation is the basis of all speech.

FS How to prepare a speech. Society for Visual Education, n.d.
40fr. b&w.
JS visual Ix
04.3000 A speech is prepared in two stages - written and then spoken. Assistance is given in preparing the speech.
G Some difficult terms are made clear with humorous cartoons and captions.

FS Relation of personality to communication. Society for Visual
Education, n.d.
39fr. b&w.
JS visual Ix
04.3000 A good speaker develops a flexible personality.
G Use of amusing cartoons and brief explanations of situations most students will face at some time. Proves advantage of developing "open self."

FS The right word in the right place, by Devona M. Price and Kathleen Mulryan. Society for Visual Education, 1964.
39fr. color.
I visual Ix
04.3000 Presentation of synonyms, homonyms, and antonyms in context and illustrations for reinforcement of spelling.
G Illustrated frames followed by directions and inquiries aimed at viewer. Could be worked with teacher-made worksheets.

FS Short poems - part 1. Eye Gate House Inc., c1964.
41fr. color.
PI visual Mo
04.3000 Presentation of poetry as rhyme patterns. Completion-of-lines exercise.
P The "poems" presented are primary level in interest and sophistication; yet the completion exercises are much too difficult for this level.

04.4000 LISTEN

CTR An anthology of poetry for children. Spoken Arts, n.d.
1 cassette.
IJ aural Ix
04.4000 Contains a variety of popular poems which children will enjoy listening to.
E Sound quality is excellent, as is content.

DR Arabian nights. Listening Library, n.d.
2s. 12 in. 16 rpm.
IJ aural Ix
04.4000 Retelling of ancient tales serves both to entertain and to entice reluctant reader to reading.
F Stories' content is interesting, but narration is unimaginatively presented.

F Narrator gives brief background, explanation of the tales.

CTR The beginning of armadillos, and How the rhinoceros got his skin, by Rudyard Kipling. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Beautifully done, but the children can't understand the accent.
F Older children can catch the story, but they aren't as interested in the content.

SFS Belling the cat and The birds, the beasts and the bat. Coronet Instructional Films, 1967.
1 filmstrip. color. 1 record. 2s. 12 in. 33 1/3 rpm.
PI visual, aural Ex
04.4000 Animated retelling of Aesop fables.
E Precise interpretation with clear morals and good animation.

CTR Caps for sale. Weston Woods, n.d.
1 cassette.
P aural Ix
04.4000 Readings of four modern children's classics - Caps for Sale, Little Toot, The Biggest Bear, Andy and the Lion.
F Musical accompaniment only partly compensates for the unadorned and undifferentiated readings.

DR Carl Sandburg's poems for children. Caedmon Records, Inc., 1958.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
04.4000 Appreciation of the poetry of Carl Sandburg.
G Sandburg's delightful reading makes listener aware of how marvelous poetry can sound.

G Description of contents only.

CTR A Christmas carol, by Charles Dickens. Spoken Arts, n.d.
1 cassette.
IJ aural Ix
04.4000 An abridged version of a famous work read by a single male voice.
E Good sound quality. Excellent for enrichment or literature appreciation.

DR Classics of English poetry for the elementary curriculum. Caedmon Records, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
IJ aural Ix
04.4000 Wide-ranging appeal of varied rhyme schemes; exposition of use of the language expressing many feelings, sentiments.
E Variety of classic English poetry read with great feeling and clarity by nine distinguished thespians.

F Brief autobiographies of the poets; suggested discussion questions.

SFS Curious George rides a bike. Weston Woods, n.d.
58fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
P visual, aural Ix
04.4000 Story of a pet monkey who disobeys, has adventures, learns his lesson.
E Imaginative, leads to further reading, discussions, construction of paper boats, following directions.

G Text accompanies the filmstrips.

DR Dylan Thomas reading. Caedmon Records, Inc., 1957.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
04.4000 Selected works read by the author.
E Compelling reading, Thomas' interpretation is valuable.

F Only brief record jacket notes. Would be helpful to have copies of poems on hand.

DR E.E. Cummings reads his poetry. Caedmon Records, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
04.4000 Opportunity to hear the poet read his work.
G Author adds his own dimension to the poetry.

P Only brief notes on the record jacket.

DR Early English ballads. Folkways/Scholastic, c1959.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
04.4000 Familiarization of ballads treated as poetry.
G Well-read, technically good. Should be supplemented.

P Only includes words to ballad and brief biography of reader.

TR Edgar Allen Poe. Imperial Film Company, n.d.
1 reel tape. 3.75 ips.
JS aural Ix
04.4000 Presentation of the rythmic structure of poetry.
G Vividly translates a picture of Poe drawn in several dimensions through his work and from the facts of his life.

G Lists questions for discussion and offers suggestions for activities.

TR Edna St. Vincent Millay. Imperial Film Company, n.d.
1 reel tape. 3.75 ips.
JS aural Ix
04.4000 Treatment of the sonnet form. Sound and rhythm concentrated and carried over in poetry.
G Timely. Excellent voice quality. Explains how Edna St. Vincent Millay combines a personal lyricism with a rebellious approach toward many of the social conventions of her time.

G Teacher's guide lists questions for discussion and offers suggestions for activities.

TR Edwin Arlington Robinson. Imperial Film Company, n.d.
1 reel tape. 3.75 ips.
JS aural Ix
04.4000 Presentation of character study in poetry.
G Emphasis on major influences which affected the poet, as well as those influences which were exerted by him in American literature.

G Teacher's guide lists questions for discussion and offers suggestions for activities.

TR Emily Dickinson and James Whitcomb Riley. Imperial Film Company, n.d.
1 reel tape. 3.75 ips.
JS aural Ix
04.4000 Focus on early environment and influences which molded the poets of the 19th century.
G Sensitive, biographical approach to the works of Emily Dickinson and James Whitcomb Riley - their similarities and their differences. Excellent voice quality.

DR General Custer and Geronimo. Mercury, n.d.
2s. 12 in. 33 1/3 rpm.
I aural Ix
04.4000 To listen to the biographies of each man.
F Custer is enjoyable since told by an old Western storyteller. Geronimo requires background of Indian names and places (also for pronunciation).

DR Hamlet. Columbia Records, 1964.
4 records. 8s. 12 in. 33 1/3 rpm.
S aural Ix
04.4000 Hamlet with Richard Burton.
E Extremely exciting recording of John Gielgud's production.

E Interesting notes on Hamlet in general and this production. Not necessarily intended for teachers, but works.

CTR Hansel and Gretel; The fox and the horse. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Folk tales for listening pleasure and to spark interest in reading.
F For material of interest at elementary level. The vocabulary may require clarification. Lengthy version.

SFS The Harlem renaissance and beyond. Guidance Associates, c1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
S visual, aural Mo
04.4000 Introduction to black literature of the 20th century.
E Good selection of material and effective photographs for an overall historical view.

E Includes suggestions for use, outline, objectives, and bibliography.

SFS Hercules, the story of an old-fashioned fire engine. by Hardie Gramatky.
Weston Woods, n.d.
52fr. color. 1 record. 12 in. 33 1/3 rpm. text.
PI visual, aural Ix
04.4000 Story of a horse-drawn pumper.
E Provokes imagination if used for language arts. Leads to appreciation and adds to interest if used with Fire Department unit in social studies.

FS How to discover the purpose of a speaker. Society for Visual Education, n.d.
49fr. b&w.
JS visual Ix
04.4000 The explanation of three types of words a speaker uses, depending on his purposes. Clearly stated by cartoons and short sentences.
E The examples used are easily understood, occasionally relieved by humor and builds up to a fine sentence analysis.

FS How to tell the differences between essentials and details. Society for Visual Education, n.d.
44fr. b&w.
JS visual Ix
04.4000 How to listen carefully for idea patterns or outlines and the most essential ideas, instead of details.
G This whole series uses ordinary ideas or situations to demonstrate the concepts. The cartoons and brief captions or sentences are easily understood.

SFS In a spring garden. Weston Woods, n.d.
4 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
PI visual, aural Ix
04.4000 Six poems for children, colorfully illustrated and narrated.
E Good graphic and sound qualities. Ideal for individual, group or class appreciation of classics in children's literature.

G Describes only the filmstrip and texts. Could include notes to teacher and more background material on poets and their work.

SFS Jack London: a life of adventure. Harcourt, Brace & World, Inc.,
1969.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
S visual, aural Mo
04.4000 Biographical and literary study of Jack London.
E Interesting photographs and narration display his life and
stories dramatically.

E Includes suggestions for use, outlines and bibliography.

DR King Lear. London, n.d.
4 records. 8s. 12 in. 33 1/3 rpm.
S aural Ix
04.4000 Uncut version of Shakespeare's play.
G Effective dramatization with music.

F Plot summaries only.

CTR Lincoln's speeches and letters. Spoken Arts, n.d.
1 cassette.

IJS aural Ix
04.4000 Contains inaugural addresses and the Gettysburg
Address along with personal letters.
E Sound quality is excellent. Some of the material may
be more relevant to junior or senior high school
students, however.

DR Pinocchio. Camden, n.d.
2s. 12 in. 33 1/3 rpm.
I aural Ix
04.4000 Children's classic to entice non-reader or provide different
type learning experiences.
G Good narration of story that always holds child's interest.

DR Poems for the very young. Read by Marni Nixon and Donald Murphy.
Bowmar Records, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
P aural Ix
04.4000 Encourages poetry appreciation in the very young.
E Charming selection, well read. Should provoke appreciations,
vocabulary skills, imagination.

DR A portrait of the artist as a young man, by James Joyce. Caedmon Records, Inc., c1959.
2s. 12 in. 33 1/3 rpm.
S aural Ix
04.4000 Excerpts from Portrait of Artist read by one actor.
G Effectively done, change of voice to indicate characters, some volume problem.

P Only record jacket notes, not related. Would be useful to have copies of book.

CTR The red shoes; The swineherd. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Dramatic renditions of classic stories.
G Narration good, musical accompaniment very effective. Primary children could find the broad English accent difficult to follow.

FS Relation of interests to communication. Society for Visual Education, n.d.
38fr. b&w.
JS visual Ix
04.4000 To recognize the difference between ideas and ideals, facts and opinions, and beware of generalities.
F Use of cartoon is helpful and appealing, but conclusion is confusing.

FS Riddles. Eye Gate House Inc., 1964.
42fr. color.
P visual Ix
04.4000 Basic riddles presented in rhyme, graduating from easy to more difficult.
F Riddles are intriguing enough, but the animation is rather unimaginative.

CTR Scenes from Shakespeare's plays. Spoken Arts, n.d.
1 cassette.
JS aural Ix
04.4000 Briefly presents five scenes by a Shakespearean company.
F Excellent technical qualities but not very usable at elementary level. Pupils have no background to which they may relate a single scene as presented on the cassette.

DR Selections from the haunted house and other spooky poems and tales. Read by Paul Hecht and Carole Danell. Folkways/Scholastic, c1970.
2s. 7 in. 33 1/3 rpm.
Accompanying book.
P visual, aural Ix
04.4000 Communication concept of appreciating poetry, limericks, and spooky tales.
E Poetry and limericks and tales will entice listener to future reading and dramatic oratory of "spooky" selections.

E Accompanying paperback contains good reference for spooky or mysterious tales but book not in the order presented on record.

SFS The selfish giant; Five peas in a pod. Society for Visual Education, n.d.
1 filmstrip. color. 1 record. 2s. 12 in. 33 1/3 rpm.
P visual, aural Mo
04.4000 Two Andersen fables. Good learning experience for non-reader.
E Lovely animation makes this visually intriguing. The readings are equally good.

FS Short poems - part II. Eye Gate House Inc., 1964.
42fr. color.
I visual Ix
04.4000 Basic discussion of poetry as rhyme patterns. Completion exercises included.
P Choice of poem-examples ranges from mediocre to too sophisticated. Completion exercises often much too difficult.

DR Stories about horses. Imperial Film Company, Inc., n.d.
2s. 12 in. 33 1/3 rpm.
P aural Ix
04.4000 Fictional stories of (a) the difficulties caused by a troublesome horse, and (b) the adventures of a pony working the pony express.
G Predictable story lines aided immensely by good readings and music.

DR Stories and songs about the sea. Vocalion, n.d.
2s. 12 in. 33 1/3 rpm.
PIJ aural Ix
04.4000 Uses actual sounds of the sea, along with songs and stories, to create a feeling for the sea and sea life.
E A wide variety of stories and songs well recorded may be used at one sitting or in segments.

DR The story of Abe Lincoln and The story of George Washington Mercury, n.d.
2s. 12 in. 33 1/3 rpm.
PI aural Ix
04.4000 To listen to the biographical information of each man for comparison and discussion.
G Narration filled with skits from birth (early childhood) to late life. Interesting format.

SFS The tale of Peter Rabbit and other stories. Weston Woods, n.d.
4 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm. text.
P visual, aural Ix
04.4000 Three well-known stories and a popular nursery rhyme.
E Appealing to children. Excellent art quality leads to independent reading.
G Text accompanies each filmstrip.

SFS Tales. Jam Handy Organization, 1966.
21fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
P visual, aural Mo
04.4000 Four nonsense stories of how various animals got their anatomical features, from Rudyard Kipling.
E Excellent use of linguistics and sounds in verse to achieve witty effects. Good reading and animation.

CTR The three sillies and other stories. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Dramatized renditions of classic stories.
G Narration and sound effects excellent. British accent of narrator could be difficult for children to understand, however.

CTR The tinder box; The drop of water. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Classic literature for listening and exposure to tradition of folk tales.
F The vocabulary may require clarification for the younger listener.

CTR Tom Thumb; The golden goose; The three sluggards. Spoken Arts, n.d.
1 cassette.
PI aural Ix
04.4000 Classic literature as a listening experience.
P Lengthy version of Tom Thumb contains phrases requiring clarification.

SFS A treasury of modern tales for children. Spoken Arts, 1968.
4 filmstrips. color. 4 records. 8s. 12 in. 33 1/3 rpm.
N visual, aural Ex
04.4000 Four picture books visually presented.
E Good narration and fine reproduction of book illustrations.
Well chosen titles.

E Includes text, extensive guide, and worksheets. Independent of
each other.

DR Understanding and appreciation of the novel. Folkways/Scholastic, n.d.
2s. 12 in. 33 1/3 rpm.
S aural Ix
04.4000 Five parts - types of novels, treatment of subjects, brief
history of novel, author's qualifications, some novels examined.
G Variation in 2 voices - one better than other. Generally
interesting attempt to be dramatic.

DR The voices of the 20th century. Written and produced by Bud Greenspan.
Narrated by Henry Fonda. Coral Records, n.d.
2s. 12 in. 33 1/3 rpm.
IJS aural Ix
04.4000 Interesting recording of actual voices of a chosen group of
people who lived during and were considered influential in the 20th
century.
G Technical quality questionable in some areas, but content is
exceptional.

SFS Whistle for Willie, by Ezra Jack Keats. Weston Woods, n.d.
28fr. color. 1 cassette. text.
P visual, aural Ix
04.4000 Story of a boy's attempts and eventual success in learning
how to whistle.
G Excellent narration, illustrations from the book are reproduced
on filmstrip. Teacher must read guide to advance filmstrip.

DR You read to me, I'll read to you. Spoken Arts, 1962.
2s. 12 in. 33 1/3 rpm.
PI aural Mo
04.4000 John Ciardi and "children" recite poems expressive of a
child's subjective experience of things (fear, holidays, etc.).
G The poetry and readings are based soundly in the average child's
realm of experience. Good readings and recording.

F Album cover liner notes only.

05. SCIENCE - GENERAL OBJECTIVE

The objective is to develop experiences which will provide scientific literacy for everyone. Modes of inquiry and a knowledge of conceptual structures of science will foster a critical mind better able to cope with a rapidly expanding technology and a threatened environment.

05. Science
    05.1000 Concepts, laws, and theories of science
    05.2000 Modes of inquiry

EXAMPLES

05. Science
    05.1000 Concepts, laws, and theories of science

Film loop on what makes weather is 05.1000.

05.0000 SCIENCE

T Auto body painting. 3M Company, c1964.
23 transparencies. color.
JS visual Mo
05.0000 Industrial arts application of step-by-step auto body painting.
G Good illustrations with good color. Labeled with useful captions.

FL Soldering series I. Encyclopedia Britannica Corporation, 1969.
3 film loops.
I visual Ex
05.0000 Connecting metal by soldering. Industrial arts application of knowledge of metals.
E Well-planned and well-photographed, clear introduction.

G Notes provide some necessary background.

05.1000 CONCEPTS, LAWS, AND THEORIES OF SCIENCE

FL Absorption spectra. Ealing Corporation, 1964.
4 min. si. color. super 8mm.
S visual Mo
05.1000 Examination and demonstration of absorption spectra.
G An effective balance between the use of charts and illustrations and actual demonstration.

G Film notes give adequate background information.

MMK Air pollution. Technifax Corporation, c1970.
2 filmstrips. color. 1 record. 2s. 12 in. 33 1/3 rpm.
9 transparencies. 23 overlays. color.
J visual, aural Ex
05.1000 Causes of air pollution and possible solutions.
F Unimaginative filmstrips but excellent transparencies. Definitely overpriced.

G Excellent background for transparencies.

CTR Animal classification: reptiles. 3M Company, c1968.
1 cassette. 16 min.
I visual, aural Ix
05.1000 General characteristics of reptiles and grouping by species.
G Clearly explained. Accompanying sheets well illustrated to reinforce what tape explains.

G As noted above, pupil worksheet makes for attractive assignment and spoken directives offer encouragement as pupil works.

FS The Arctic tundra. Time-Life, c1969.
71fr. color.
I visual Ix
05.1000 Presenting life in the Arctic tundra. Shows conquest of the North by man.
E Excellent photography with high-interest vocabulary.

FS Atmosphere and its circulation. Encyclopedia Britannica Corporation, c1959.
76fr. b&w.
JS visual Ix
05.1000 Composition of the atmosphere, meaning of atmospheric pressure, causes and effects of atmospheric pressure, and the system of prevailing winds.
E Simple but clearly explained diagrams help viewer understand concepts. Effective photography.

FS Basic biology series. Society for Visual Education, n.d.
6 filmstrips. color.
JS visual Ix
05.1000 Plant names and functions.
G Good illustrations of plant parts and labels of parts. Good color. Well organized.

F Description on cartridge only.

FL Birds building nests. Ealing Corporation, 1967.
4 min. si. color. super 8mm.
PI visual Mo
05.1000 Birds gather materials and build nests.
G Concept is well suited to its format, presented clearly.

F Box gives essentials of what will be seen.

FS Birds of the ocean, its beaches and salt marshes. Society for Visual Education, 1962.
45fr. color.
IJ visual Ix
05.1000 Concept of characteristics and interdependencies of specific species.
G Essential in study of ecology through views of fourteen specimens in natural habitat.

FL Conservation: man helps young turtles. Ealing Corporation, 1969.
4 min. si. color. super 8mm.
I visual Mo
05.1000 Conservation of natural resources - sea life.
G With the aid of the content notes a clearly stated illustration of man's effort to protect animals.

F Content notes are descriptive and are found on film container.

FS Conservation: saving our environment series. Troll Associates, c1970.
4 filmstrips. color.
PI visual Ix
05.1000 Contemporary concern for environment.
E Excellent overall rating in all three categories - extremely "usable" particularly on a primary level.

MP Cry of the marsh. Bill Snyder Films, 1969.
12 min. sd. color. 16mm.
IJS visual, aural Ex
05.1000 Destruction of wildlife in a marsh by filling it in for construction.
E Beautifully photographed scenes of animal and bird life in a marsh as man's machines disturb and destroy them. Some scenes may be too vivid for primary children.

FL Desert plants. International Communication Films, n.d.
4 min. color. super 8mm.
IJ visual Mo
05.1000 Various desert plants (and birds) contrasting size, shape, and location.
G Beautiful photography. Covers much information concerning the desert other than plants.

F Sparse information on film cartridge.

FL Diffraction-double slit. Ealing Corporation, 1964.
4 min. si. color. super 8mm.
S visual Mo
05.1000 A study of double-slit diffraction.
G Though this is a visually fine film loop, the concept could be demonstrated more clearly.

G Background notes are necessary to an understanding of the action.

FL Dinosaurs - plant eaters. Ealing Corporation, 1967.
4 min. si. color. super 8mm.
PI visual Ex
05.1000 To present an idea of life before man and how it existed.
G Animated film loop showing various plant-eating dinosaurs may be tied in with numerous units but is generally enjoyed for itself.

F Notes describe loop's content with a small amount of additional material.

FS Earth science series. Ward's Natural Science Establishment, 1965.
3 filmstrips. color.
J visual Mo
05.1000 Paleozoic Era and the nature of fossils described.
G This series is well presented in a clear concise way.

E There is much extra material in the manuals.

FS Earth science series - rocks and minerals. Society for Visual Education, n.d.
4 filmstrips. color.
JS visual Ix
05.1000 Illustrates several types of rocks found in earth's crust.
P Progressions very unclear. Very good drawings and photography, however.

FS Earth's nearest neighbor, correlation: unitext "Earth's nearest neighbor." Harper and Row, Publishers, 1956.
45fr. color.
I visual Ix
05.1000 Trip to moon for explanations of earth.
F Good for low groups of children since it sets up problem and proceeds to explain it. But not sophisticated for today's population.

FS Enough water for everyone. Encyclopedia Britannica Corporation, c1961.
44fr. color.
IJ visual Ix
05.1000 The water cycle and how it is endangered by land use or human.
G Thought-provoking ways in which water is wasted. Questions raised in the beginning and end are good basis for discussion.

FS Environmental pollution: our world in crisis series. Ward's Natural Science Establishment, n.d.
5 filmstrips. color.
JS visual Ex
05.1000 Causes and cures for all varieties of environmental pollution.
E Clear, comprehensive, well-organized coverage with striking visuals and concrete suggestions for improvement.

E Study guide has useful background material (arranged frame by frame), a glossary, and a bibliography.

FS Evidence that the continents have changed. Popular Science Publishing Co., c1967.
40fr. color.
J visual Ix
05.1000 To present evidence that the continent of North America has changed in shape and topography and the theories of isostasy and continental drift.
E Well-organized presentation of scientific evidence for a specific theory of results of erosion. Scientific measurement and evidence are stressed. Pupils can use simple equipment to perform their own experiments.

E The purpose of the filmstrip is stated in a concise manner. The filmstrip with captions is reproduced. There are evaluation suggestions and references for the teacher.

FS Evolution: supporting evidence. Society for Visual Education, n.d.
48fr. color.
IJS visual Ix
05.1000 Basic explanation and simplification of evolution.
G Good illustrating of subject using basic terminology. Good explanation and to the point.

G Gives dialogue of filmstrip.

FL Feeding habits, part 1. Ealing Corporation, 1966.
4 min. si. color. super 8mm.
PI visual Mo
05.1000 Food and feeding habits of duck, cardinal, quail, and swallow.
F Content extremely weak. Technical quality fair.

F Brief comments on film cartridge.

FS Finding out how plants grow. Society for Visual Education, 1963.
26fr. color.
P visual Ix
05.1000 Sequential growth of plants from seed to mature plant.
G Controlled vocabulary with emphasis on step-by-step maturation process of plants; experiments given.

FL Fishes. Ealing Corporation, 1969.
4 min. si. color. super 8mm.
PI visual Mo
05.1000 Life underwater exists in a great variety of forms.
G Close-up introduction to unusual sea life. Notes supply needed explanation for visible behavior.

F Descriptive content notes are located on film cartridge.

FS Flight around the moon. Encyclopedia Britannica Corporation, 1959.
49fr. color.
IJ visual Ix
05.1000 An imaginary trip around the moon used to present concepts related to space flight.
F Excellent graphics but treatment of something which is now a reality.

FS Flight into space. Encyclopedia Britannica Corporation, 1959.
50fr. color.
IJ visual Ix
05.1000 An imaginary flight into space used to introduce concepts related to space travel.
F An excellent but very outdated presentation. Could have some value in basic presentation of travel in outer space.

FS Flight to Mars. Encyclopedia Britannica Corporation, 1959.
42fr. color.
IJ visual Ix
05.1000 An imaginary trip to Mars used to stimulate interest and to reinforce concepts relating to space travel previously introduced in the series.
F A 12-year old production. Qualities are similar to others in this series in that technical qualities are excellent.

FL Flowers and trees: bud to blossom. Ealing Corporation, 1964.
5 min. si. color. super 8mm.
PI visual Ex
05.1000 To show growth of various flowers from bud to full blossom.
G Time-lapse photography is the best medium to demonstrate how buds open and expand. Photography is good.

G Explanation of fertilization in general and specific characteristics of flowers/trees explored in loop; references given.

FL Flowers opening. Ealing Corporation, 1970.
4 min. si. color. super 8mm.
PI visual Mo
05.1000 Growth in flowering plants.
E Format suits action; effective photography.

F Contents only on box.

FS The four seasons. Encyclopedia Britannica Corporation, c1963.
4 filmstrips. color.
P visual Mo
05.1000 Four filmstrips for primary children, presenting the four seasons.
G Thought-provoking, picturesque approach to understanding and appreciation of the four seasons.

G Captions ask questions and offer summarizing questions and activities at the end of each reel.

FS Giving our wildlife a chance. Encyclopedia Britannica Corporation, c1961.
44fr. color.
J visual Ix
05.1000 Early, wasteful development of United States gradually being replaced by wise planning of farm conservation for wildlife.
G Shows ways farmers and city dwellers can help conserve wildlife.

FS Heat makes things expand. Jam Handy Organization, 1963
35fr. color.
I visual Ix
05.1000 Simple experiments show expansion of objects through heat and contraction through absence of heat.
F Examples given unfamiliar to children, i.e. cap on milk bottle imploding. Subject could be treated through another medium more effectively.

F Objectives for filmstrip on first frame.

FS How a plant makes food. McGraw-Hill Films, 1956.
41fr. color.
IJ visual Ix
05.1000 Depicts plant growth from seeding to maturity.
G Diagrams and underlining of key words precede each explanation to ensure understanding of material.

FS How airplanes fly. McGraw-Hill Films, 1956.
43fr. color.
PI visual Ex
05.1000 Aerodynamics (shows many types of planes).
G Those who wish to can get the actual scientific explanation of how airplanes fly from this strip, and primary users could find it understandable at a simpler level.

FS How your ears work. Jam Handy Organization, 1951.
67fr. color.
I visual Ix
05.1000 How human ear works.
G Good diagrams explain function of ear parts, how they work, and how to care for them.

FS Humidity. Jam Handy Organization, c1957.
86fr. b&w.
JS visual Ix
05.1000 To show how the air contains water vapor, what happens if too much, and how winter and summer air conditioning works.
G Black and white much better for diagrams. Most students can absorb these concepts more easily with these simple examples photographed and supplemented by graphs and diagrams.

FS Improving our grasslands. Encyclopedia Britannica Corporation, c1961.
44fr. color.
IJ visual Ix
05.1000 The value of grasslands and how to improve and conserve them.
G Solutions given toward conserving and developing better grasslands clearly pictured and described.

FL Interference of waves. Ealing Corporation, 1964.
4 min. si. b&w. super 8mm.
S visual Mo
05.1000 Explanation of the theory of wave motion.
F The picture is rather blurry and the concept could be better demonstrated in color.

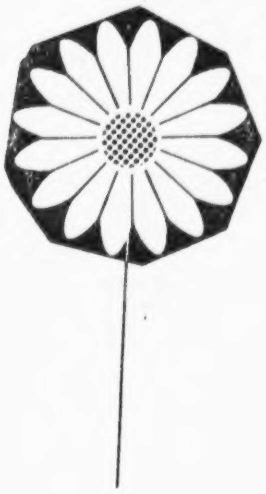
G Good, comprehensive background notes.

FS Introduction to machining, kit A: the machinist and his tools. Jam Handy Organization, 1943.
4 filmstrips. b&w.
J visual Mo
05.1000 The history of tools and the techniques of machining.
P Photographs and illustrations are poorly done. Information seriously dated (1943).

FL Investigating shark behavior. Ealing Corporation, 1969.
4 min. si. color. super 8mm.
I visual Mo
05.1000 Behavior and habits of various species of sharks.
G Close-up, high-interest footage. Content notes are valuable in interpreting actions of the sharks.

G Descriptive content notes on film container.

FS Investigating the parts of a flower. Herbert Budek Films, c1963.
40fr. color.
I visual Ix
05.1000 Description of physical parts of a flower and description of pollination.
G Excellent color photography. Three or four examples of each part of flower. No review of material at conclusion.



SP Large animals of North America, group 2. Society for Visual Education, c1969.
8 prints. color.
IJSA visual Mo
05.1000 Pictures animals in natural habitats.
E Detailed pictures focusing on animals; careful attention to description of same, way of life, mating.

E Offers research questions, enrichment activities, and key words; related materials.

SFS Learning about conservation. Coronet Instructional Films, c1968.
6 filmstrips. color. 3 records. 6s. 12 in. 33 1/3 rpm.
I visual, aural Ix
05.1000 Past, present, future of our natural resources. First filmstrip an overview; the other five related to one topic.
G Clear, forceful presentation. Children are presented with the basic facts and are encouraged to search for possible solutions.

E One booklet for series - objectives, synopsis, and suggestions for further study.

FS Learning about North American birds. Imperial Film Company, Inc., 1967.
4 filmstrips. color.
I visual Mo
05.1000 Photographic study with captions of food habits, feather functions, and nesting of various North American birds.
G Excellent photographs and complete (though somewhat confusing) information.

FS Learning about zoo animals. Imperial Film Company, Inc., 1967.
5 filmstrips. color.
IJ visual Mo
05.1000 Various animals with pertinent facts about each presented including land, sea, and air creatures.
F Familiar information to most students presented in this series of filmstrips.

FS Let's explore a woodland. Society for Visual Education, 1965.
49fr. color.
I visual Ix
05.1000 Presentation of life, both plant and animal, and the control of climate in a forest.
G Good views of 8 animals and 7 plants in natural habitat with suggestions for further study and follow up.

TR Let's find out about animal babies. Imperial Film Company, Inc., 1965.
1 reel tape. 3.75 ips.
P aural Ix
05.1000 Tape presentation, conversational approach. Many baby animals in their native environment.
G Children take part in questions and answers on tape.

G Manual offers ideas for presentation, activities, summary. Teacher needs to do advanced preparations as suggested.

FS The life cycle of rivers. Popular Science Publishing Co., c1965.
42fr. color.
J visual Ix
05.1000 To explain and illustrate topographic and physiographic concepts associated with rivers. To trace changes occurring as a river begins and matures.
E Fundamental terms such as source, mouth, and river system are defined. Erosion action of rivers is explained. Diagrams, sketches, and pictures of natural examples are utilized. Diastrophism is discussed.

FS Life long ago. Society for Visual Education, 1959.
6 filmstrips. color.
JS visual Mo
05.1000 A look at the earth and its inhabitants in prehistoric times.
F The illustrations are amateurish, and each frame is cluttered with print. A valuable coverage which could be better done.

FS Life on grasslands and prairies. Society for Visual Education, n.d.
64fr. color.
IJ visual Ix
05.1000 An examination of the plant and animal life of the great grasslands.
F Narrator's voice is irritating. Content is too young for the high school audience.

SFS Light and dark. How do you know? Jam Handy Organization, c1968.
46fr. color. 1 record. 2s. 10 in. 33 1/3 rpm.
IJ visual, aural Ex
05.1000 To develop or extend understanding of anatomy and physiology of human eye through comparisons with a camera.
E Precise information presented clearly through the use of excellent diagrams and photographs. When pertinent justifies the price of this set.

None, but objectives and suggested experiments are included on the filmstrip.

FS Living things and radiation. Popular Science Publishing Co., n.d.
26fr. color.
JS visual Ix
05.1000 Technical presentation of radiation effects on living things and why.
G Simple line drawings; clear, but technical.

FS Living things and their habitats. Ward's Natural Science Establishment, 1968.
5 filmstrips. color.
J visual Mo
05.1000 Biological communities and their ecology.
E A beautifully photographed presentation. This is an excellent series.

E Presents good text for photographs.

FS Man and ecology. Ward's Natural Science Establishment, 1968.
76fr. color.
J visual Mo
05.1000 Living things and their habitats are explored.
E A clear presentation of the subject with effective photography and good color plates.

E Good explanation of the photographs.

T Map and globe understanding. Weber Costello Company, n.d.
8 transparencies with overlays.
I visual Ix
05.1000 Basic concepts for study of maps and globes.
E Material well adapted to subject. Successfully used by students.

G Well planned. Each transparency packaged with overview, concepts, outlines for teaching, quiz, and evaluation activities.

FS Mr. and Mrs. Mallard and their family. Society for Visual Education, 1965.
41fr. color.
I visual Ix
05.1000 Life span of specific species.
G Satisfactory, colorful presentation of characteristics and environment of mallard family through three seasons.

FS Mr. and Mrs. Robin and their springtime family. Society for Visual Education, 1961.
35fr. color.
I visual Ix
05.1000 Characteristics of robin family.
G Eight frames devoted to preparation of nest. Plumage and egg color not too accurate.

FL Monarch butterfly. Ealing Corporation, 1969.
4 min. si. color. super 8mm.
PIJ visual Mo
05.1000 Life cycle of insects - butterfly.
E Close range, time-lapse photography provides sense of change, plus continuity inherent in living matter.

FS The nature of fossils. Ward's Natural Science Establishment, 1965.
51fr. color.
IJ visual Mo
05.1000 Exploration of subject of fossils.
G Well-organized, effective photography in a subject area of much interest to children when in the proper medium.

E Much extra material.

FS Outer features, skeleton and muscles. Eye Gate House Inc., n.d.
35fr. color.
I visual Ix
05.1000 Introduction to fish.
G Numbered frames using drawings and natural photos of fish to emphasize features of fish. A script separate.

G Script guide numbered for proper sequencing to correct frame.

SP Parts of the body. Encyclopedia Britannica Corporation, c1962.
10 prints. b&w.
I visual Mo
05.1000 Study prints of cross sections of various body organs and parts (from teeth to eyes to the heart).
G Though diagrams are in black and white, they are clearly defined illustrations and good basic information on reverse.

FS The physical characteristics of air. Jam Handy Organization, 1961.
40fr. color.
PI visual Ix
05.1000 Presents concept of air as matter through discovery that it has mass and weight.
G Good usable film - each step clearly explained. Would be easy for a child to follow.

FS Rain, hail and sunshine - the story of weather. Troll Associates, c1968.
42fr. color.
P visual Ix
05.1000 Reasons for and results of our weather.
E Presents, in simple drawings, the reasons for and results of our weather - good for grade 3.

FL Refraction of waves. Ealing Corporation, 1964.
3 min. si. b&w. super 8mm.
S visual Mo
05.1000 Demonstration of the theory of refraction of waves.
F Though intended to be a visual learning experience, it is impossible to understand without reading the notes.

FS Reproduction and life cycle. Eye Gate House Inc., n.d.
29fr. color.
I visual Ix
05.1000 Filmstrip teaching names and location of reproductive organs and life cycle of fish.
G Numbered frames using drawings and good biological photos of fish to emphasize point of discussion - script separate.

G Script guide numbered to follow correct sequenced dialogue to proper frame.

SP Reptiles and amphibians. Society for Visual Education, 1964.
8 prints. color.
I visual Ix
05.1000 General characteristics of two animal classifications.
G Outline of printed material applicable to group and individual study. Good for audience participation.

FL Resolving power. Ealing Corporation, 1964.
4 min. si. color. super 8mm.
S visual Mo
05.1000 Demonstration of resolving power by viewing pinhole sources.
G Clear presentation of the concept, but it is necessary to read accompanying notes.

G Notes describe the action and give background information.

FS Respiratory, circulatory, and excretory systems. Eye Gate House Inc., n.d.
29fr. color.
I visual Ix
05.1000 To show systems of fish. Compares those of humans as to location and function.
G Numbered frames using drawings and natural photos of fish to emphasize features of fish - separate script.

G Script guide separates sequential dialogue numbered to correct frames.

FS Rings the raccoon. Jam Handy Organization, 1967.
25fr. color.
P visual Ix
05.1000 Sketches of a year in the life of a mother raccoon.
G While animation is mediocre, the story content is thorough and simply presented.

FS Saving our soil. Encyclopedia Britannica Corporation, 1961.
46fr. color.
I visual Ix
05.1000 Man's dependence on soil.
G Good examples of how man has ruined soil and how he is restoring it.

FL Sea birds: form and flight. Ealing Corporation, 1965.
4 min. si. color. super 8mm.
I visual Ex
05.1000 Characteristics of specific species, seabirds.
G Flight of species best captured in this type of media.

F Information would be more serviceable in another form rather than on cartridge which wears off.

FS The seashore: a continually changing environment. Encyclopedia Britannica Corporation, c1965.
52fr. color.
I visual Ix
05.1000 Adaptation of organisms to environment.
E Vocabulary listed on first frame. Many examples given of modification of body structure and behavior in intertidal species.

E Objectives and definitions included in first frames of filmstrip.

FL Seashore - plant and animal adaptations. Encyclopedia Britannica Corporation, n.d.
6 min. si. color. super 8mm.
PIJS visual Mo
05.1000 Portrays the evolutionary process at work.
G Superior color photography and good editing fully utilize this media's potential.

G Written synthesis of film loop.

FL Seed dispersal. Ealing Corporation, 1967.
2 min. si. color. super 8mm.
PI visual Mo
05.1000 Plant reproduction.
E Appropriate medium, appealing action, well received by students.

F Contents only on box.

FL Seeds sprouting. Ealing Corporation, 1967.
2 min. si. color. super 8mm.
PI visual Mo
05.1000 Plant reproduction.
E Good format, high-interest level, quality production.

F Contents only on box.

FL Shark feeding frenzy. Ealing Corporation, 1969.
4 min. si. color. super 8mm.
I visual Mo
05.1000 Feeding habits of sea life - sharks.
G Exciting, close-up photographs of dramatic and fearsome animals.

F Descriptive content notes on film container.

FL Shorebirds: wading and feeding behavior. Ealing Corporation, 1965.
5 min. si. color. super 8mm.
I visual Ex
05.1000 Characteristics of specific species, shorebirds.
G Material well adapted to media. Each type has label in initial view of bird.

F Limited information for teacher's guide glued to container and easily worn off.

DR A signpost to conservation and A signpost to conservation wildlife and ecology. Educational Activities, Inc., 1964.
2s. 12 in. 33 1/3 rpm.
I aural Ix
05.1000 Conservation defined and urged.
E Authentic, simplified presentation, clearly spoken.

E Record cover has vocabulary, bibliography, suggested activities, summary.

FS Snakes. Time-Life, c1968.
61fr. color.
IJS visual Ix
05.1000 Excellent presentation of four classes within snake family.
E Excellent presentation of good quality photos of many kinds of snakes and their activities.

DR Sounds of animals. Folkways/Scholastic, 1955.
2s. 12 in. 33 1/3 rpm.
P aural Mo
05.1000 Recorded reproduction of the sounds made by various wild animals and the reasons for such.
G Though the commentary is rather cut and dry, the sound reproductions are well recorded and the descriptions thorough.

F A copy of dialogue spoken on record. No discussion activities.

FS The story of air. Encyclopedia Britannica Corporation, c1953.
54fr. color.
IJ visual Ix
05.1000 The action of the atmosphere on sand, rock, and rivers indirectly.
G The facts of the indirect action of the air and its direct effects on land and rock are presented. A review of facts is given as well as a list of topics to be discussed.

FS The story of Doctor Lister. Warner-Lambert Pharmaceutical Company, 1968.
48fr. color.
IJ visual Ix
05.1000 Development of antiseptic.
G Humanitarianism of scientists and interdependency of specialists in fields of chemistry and medicine.

FL Straight wave reflection from straight barriers. Ealing Corporation, 1964.
3 min. si. b&w. super 8mm.
S visual Mo
05.1000 Demonstration of straight wave reflection from straight barriers.
F Visually this filmstrip fails - all grays with little contrast.

G Notes tell how the experiment was conducted and gives background information.

FS Survival in a polluted environment. Boston Record American, c1967.
42fr. b&w.
J visual Ix
05.1000 Dimensions of problems of air pollution and water pollution. Consideration of proposals to control these conditions in the United States today.
G Clear concise presentation of the issues of pollution. Important facts are presented with summarizing statement and questions.

G Background information on air and water pollution problems, plus a reproduction of the filmstrip and suggested activities comprise the discussion guide.

FL The tidal pool - variety of animals. Encyclopedia Britannica Corporation, n.d.
5 min. si. color. super 8mm.
IJS visual Mo
05.1000 Shows the interdependence of organisms.
E Brilliant color photography reveals the ecological balance of the tidal pool.

G Short explanatory notes.

FL Under rock environment. Ealing Corporation, c1968.
3 min. si. super 8mm.
IJS visual Mo
05.1000 Underwater organisms-visual studies in natural habitat.
E Short, fascinating look at environment beneath one rock.
Excellent photography.

F Notes on film cartridge incomplete.

FS Using our forests wisely. Encyclopedia Britannica Corporation, c1961.
40fr. color.
J visual Ix
05.1000 Interrelationship between conserving forests and other
resources and a constant threat - fire.
G Cross section of forest soil, underground water supply,
and description of animal life, excellent.

FS Wake up, Mr. Bear. Troll Associates, c1969.
42fr. color.
P visual Ix
05.1000 Concept of hibernation.
G Presented in a simple manner.

FS Water - liquid basis of life. Popular Science Publishing Co., n.d.
38fr. color.
JS visual Ix
05.1000 A study of water, stressing its importance.
E Impresses on student the importance of water by means of pictures,
diagrams. A little technical in places.

E Questions, summary included in strip.

MMK Water pollution. Technifax Education Division, c1970
2 filmstrips. color. 1 record. 2s. 10 in. 33 1/3 rpm.
10 transparencies. color.
J visual, aural Ex
05.1000 Causes of water pollution and possible solutions.
F Transparencies are fairly good, but filmstrips are tedious,
overpriced.

G Excellent material to use with transparencies. Some background
for filmstrips.

FS Weather and climate series. Ward's Natural Science Establishment,
c1964.
3 filmstrips. color.
J visual Mo
05.1000 The earth, its weather changes and storms.
E These filmstrips present accurate information in a clear and
concise way with good photographs.

G The manual helps clarify the filmstrips.

FS What is a rocket. Benefic Press, 1961.
40fr. color.
IJ visual Ix
05.1000 Mechanics of rocketry.
F Out of date (predicts space-flight), but good diagrams.

F Book same as above.

FS What is alive? Encyclopedia Britannica Corporation, n.d.
33fr. color.
I visual Ix
05.1000 Introduces study of living organisms - i.e. how do you tell what is alive; what is not.
G Makes objectives very plain at beginning. Asks questions all through and summarizes well.

FS What is conservation. Encyclopedia Britannica Corporation, c1961.
44fr. color.
IJ visual Ix
05.1000 Importance of preserving natural resources.
E Introductory questions are clearly answered, as well as those of concern to city and rural dwellers.

FS What is weather. Benefic Press, n.d.
39fr. color.
J visual Ix
05.1000 What makes weather, and how it is recorded.
G This is a brief, condensed presentation.

DR Wild animals. Society for Visual Education, n.d.
2s. 33 1/3 rpm.
With color prints.
P visual, aural Mo
05.1000 Recorded information and photographed study prints of various common domestic wild animals (squirrel, skunk, etc.)
E Thorough information presented in lively (part song, part spoken) format. Excellent color photographic reproductions accompany.

G On back of over-size study print photographs basic information about each animal and questions and answers.

FS Wildlife conservation. Herbert Budek Films, c1968.
37fr. color.
IJ visual Ix
05.1000 Relates conservation to ecology, erosion, pollution.
G Photography and diagrams good. Production mediocre.

SFS The work of the inclined plane, screw, and wedge. Society for Visual Education, c1964.
2s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
05.1000 Mechanical advantages of simple machines and how they do work.
G Well organized and well balanced. Banded record enables teacher to use single concept approach. Vocabulary presented at beginning.

F Reading script on series only with objectives. There are no suggestions for needed follow up.

SFS The work of the lever. Society for Visual Education, c1964.
41fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
05.1000 Shows first, second, and third class levers.
G Well organized and well balanced. Banded approach. Vocabulary presented at beginning.

F Reading script, along with objectives for series included. There are no suggestions for follow-up activities.

SFS The work of the wheel and axle. Society for Visual Education, 1964.
44fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
IJ visual, aural Mo
05.1000 Shows wheel and axle principle through the use of common objects.
G Well organized and well balanced. Banded record enables teacher to use single concept approach. Vocabulary presented at beginning.

F Reading script and objectives for series only. There are no suggestions for needed follow-up.

SFS The world of insects. Eye Gate House Inc., 1955.
9 filmstrips. color. 5 cassette tapes.
PI visual, aural Ex
05.1000 Survey of helpful and harmful insects, with emphasis on those commonly found in the United States.
G Captioned filmstrips provide simple material. Cassettes add much greater information for more mature children. Diagrams clear cut; material easily understood.

FS World's energy supply. McGraw-Hill Films, n.d.
29fr. color.
JS visual Ix
05.1000 Simple presentation of the laws of energy.
E Laws of energy are clearly presented with many diagrams.

FS The Wright brothers: pioneers of American aviation. Random House, 1957.
46fr. color.
I visual Ix
05.1000 Chronological and biographical material presenting life of Wright brothers and growth of aviation.
F Goes into aviation only as far as 1957. Fits into 4th grade reading program.

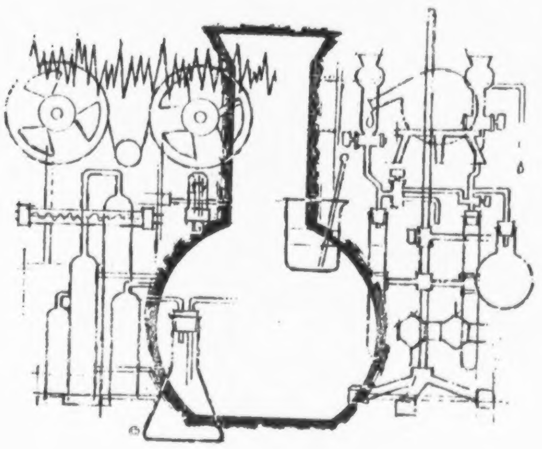
FL X-ray motion pictures: shoulder. Ealing Corporation, 1967.
4 min. si. b&w. super 8mm.
PIJ visual Mo
05.1000 Demonstrates shoulder structure and what is affected by its movement.
G Film is slightly blurred due to subject, but such interesting concepts are presented that it fascinates children endlessly. Another medium would never be as effective.

FS Your food and digestion. Jam Handy Organization, 1951.
67fr. color.
I visual Ix
05.1000 How body uses food and best foods for body.
G Good illustrations and diagrams of digestive system.

FS Your heart and lungs. Jam Handy Organization, 1951.
67fr. color.
I visual Ix
05.1000 Working systems of lungs and heart.
F Very technical; low-interest, high-reading level. Boring.

05.2000 MODES OF INQUIRY

FS Experiments in Physical Science. Society for Visual Education, n.d.
12 filmstrips. color.
JS visual Mo
05.2000 Shows simple experiments for students to perform along with filmstrips in measurement of length, mass, and density.
E Each strip provides objectives, materials needed, method of inquiry, and review at end. Well organized, good graphics.



FL Microscopic techniques: using a microscope. Ealing Corporation, 1967.
3 min. si. color. super 8mm.
JS visual Mo
05.2000 Shows the nature and use of the microscope.
G Clear, simplified introduction to the microscope. Good use of dual images.

G The questions provided closely follow the content of the film loop.

SFS Pollution. Argus Communications, 1970.
88fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
05.2000 To illustrate noise pollution by example.
E Noise pollution sound track. Visuals good.

G Lacks discussion questions. Statistics and where to write for information are good.

FS Understanding topographic maps. Popular Science Publishing Co., c1964.
42fr. color.
J visual Ix
05.2000 To present topographic features represented on contour maps; to develop interpretation of United States Geological Survey maps; to show how contour maps may be constructed.
G Contour maps are illustrated. Features and concepts to represent evaluation and relief are developed in the filmstrip. Well organized directions to help student construct contour model.

E Outline of purpose, contents summary, reproduction of filmstrip with teaching suggestions per frame, references and questions are included.

06. MATHEMATICS - GENERAL OBJECTIVE

The objective is to develop a mathematical competence in which the learner recognizes the relationship between mathematical problems and his daily contacts. This is achieved by developing specific skills and problem solving abilities and relating these symbolic expressions to other areas such as art, architecture, engineering, industry, and nature.

06.	Mathematics
06.1000	Skills
06.2000	Problem solving
06.3000	Transfer of learning

EXAMPLES

06.	Mathematics
06.3000	Transfer of learning

Film loop on symmetry in nature and design is 06.3000, overlaps with art and science and depending on usage and maturity level, for library classification purposes might be found on shelf in math, art or science.

06.1000 SKILLS

FS The broken line graph. Popular Science Publishing Co., c1968.
36fr. color.
I visual Ix
06.1000 How to construct and read a broken line graph.
G Clearly illustrated and explained. Anticipated pre-knowledge of some vocabulary a possible problem for individual use.

G Helpful suggestions for use and evaluations of student's grasp of skill.

SFS Computation with logarithms. Eye Gate House Inc., c1968.
30fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
06.1000 Teaches several operations that can be done with logarithms.
E Examples and self quizzes step by step. Excellent when used in continutiy of set Computing with Logarithms.

FS Concepts of modern mathematics series. Universal Education & Visual Arts, c1968.
10 filmstrips. color.
P visual Mo
06.1000 A series to develop mathematical competence in varying skills area.
G Concise presentation of concepts, using familiar situations to aid comprehension of same.

F Pamphlet gives generalized outline of contents of series.

FS Count to find out. Eye Gate House Inc., 1957.
21fr. color.
NP visual Ix
06.1000 Concepts of cardinal number.
G Approach appealing to age for which material is planned.

SFS Development of logarithms. Eye Gate House Inc., c1968.
28fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
06.1000 Introduction to logarithms.
E Clearly explained but supplementary information necessary. Excellent when used in continuity of set Computing with Logarithms.

FL Dividing: even and uneven. Ealing Corporation, c1969.
4 min. si. super 8mm.
I visual Mo
06.1000 Understanding of division based on subtraction/multiplication based on addition/remainder concept.
F Basic concepts would have to have been previously understood before material would be effective - good reinforcement, however.

F Notes on film cartridge incomplete.

FS A general concept of congruence. Popular Science Publishing Co., 1969.
42fr. color.
S visual Ix
06.1000 To explain mathematical congruence.
E Asks questions. Builds from one frame to the next in teaching the concepts of correspondence and congruence. Clearly illustrated.

E Preview of frame sequence.

FS A graph tells a story. Popular Science Publishing Co., 1965.
42fr. color.
P visual Ix
06.1000 Introduction to reading graphs.
G Clear illustrations with relevant examples and explanations. Good for independent study.

FS How a computer solves a problem. Popular Science Publishing Co., c1968.
42fr. color.
JS visual Ix
06.1000 Explanation of how computer works with basic terminology and technical information of computer functions.
G Illustrations and examples are clearly illustrated, good color.

E Excellent for previewing strip, summary, and teacher suggestions.

FS Identity and inverse property. Society for Visual Education, n.d.
60fr. color.
JS visual Ix
06.1000 Definition of identity and inverse properties in relation to special numbers 0 and 1.
G Purpose clearly followed. Much student participation, little graphic representation.

SFS Interpolation. Eye Gate House Inc., c1968.
32fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Ix
06.1000 Use of tables in relation to logarithms.
E Knowledge outside filmstrip necessary. Relates to graphs and problems to solve. Excellent when used in set, Computing with Logarithms.

SFS Inverse functions. Eye Gate House Inc., c1968.
32fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
06.1000 To be used with Relations and Functions. Excellent when used in set, Computing with Logarithms.

F Series outline.

DR Math made meaningful. Classroom Materials, Inc., n.d.
2 records. 4s. 12 in. 33 1/3 rpm.
P aural Ix
06.1000 Counting; combinations to 5; "big and small;" counting by 2's; half of solids and liquids.
G Material is presented through game approach; clear enunciation and musical accompaniment enhance record; repetition of skills concept reinforces learning.

FS Mathematics in action. Eye Gate House Inc., c1967.
4 filmstrips. color.

JS visual Mo
06.1000 Up to date - gives terms for new math clearly with good examples. Good introductory course.
G Captions readable and suitable, good illustrations.

FS Measurement - dials, calipers and micrometers. McGraw-Hill Films, c1961.
50fr. color.
JS visual Ix
06.1000 Instruction in reading dials, calipers, and micrometers.
G Clear pictures with chance of self test, applied to occupations.

G For use in conjunction with Using Mathematics 9

FS Metric system. McGraw-Hill Films, c1961.
50fr. color.
S visual Ix
06.1000 Explanation of the meter, gram and liter.
G Comparison to United States system, methods of conversion, some opportunity for individual participation.

G To be used in conjunction with Using Mathematics 9.

FS Modern mathematics: pennies, nickles, dimes and quarters.
Society for Visual Education, 1965.
43fr. color.
PIA visual Ix
06.1000 Relative values of coins.
G Valuable as a testing or teaching device to develop the concept of coin values.

G Objectives, suggestions, summation included.

FS Multiplying fractions. John Colburn Associates, c1962.
45fr. color.
I visual Ix
06.1000 Introduction to multiplication of fractions.
P Tries to put too much into one teaching session. Result is extremely confusing.

FS Perimeter. Popular Science Publishing Co., 1968.
40fr. color.
I visual Ix
06.1000 Introduction to perimeter and plane geometry.
F Introduces application of too many concepts with too many exercises for one lesson.

FS Place value. Troll Associates, c1970.
22fr. color.
PI visual Ix
06.1000 Importance of each digit in a numeral.
F Intermediate reading level used to explain a basic math concept usually presented at primary level.

SFS Relations and functions. Eye Gate House Inc., c1968.
32fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
S visual, aural Ix
06.1000 Introduction to sets and functions.
E Assumes some previous knowledge. Some opportunity for self-testing. To be used with Inverse Functions.

F Outline of filmstrip in series.

FS Saying it in algebra. McGraw-Hill Films, c1961.
50fr. color.
JS visual Ix
06.1000 Introduction to algebra, treating it as a language.
Shows ways of solving problems and indicates occupational uses.
G Gives examples to solve. Good color, clearly rendered.

F To be used in conjunction with Using Mathematics 9.

FS Scales, scale drawing, maps, and tables. McGraw-Hill Films, 1962.
38fr. color.
IJ visual Ix
06.1000 To help viewer find and use materials of scale drawings, maps, and tables.
E Self teaching-learning filmstrip reinforced by answer frame at end.

E Descriptive manual of filmstrips in series.

FS Slide rule - an introduction. Popular Science Publishing Co., c1968.
39fr. color.
JS visual Ix
06.1000 Introduces the use of the slide rule.
F More practical for senior high because of reference to logarithms. Clear photography.

F Helpful.

FS Standards and measurements. Society for Visual Education, n.d.
47fr. color.
JS visual Ix
06.1000 History of the concept of measurement.
E An excellent presentation of concepts. Visually clever illustrations.

FL Subtraction. Macmillan, c1969.
4 min. si. color. super 8mm.
P visual Ix
06.1000 Both the "how many are left" and the "how many more" ideas of subtraction are considered.
F Sequences employ a "gametime" approach to enable the viewer to evaluate his understanding of the concepts presented.

F Provides a brief film synopsis and activity page.

FS Trigonometry. McGraw-Hill Films, c1961.
50fr. color.
JS visual Ix
06.1000 Introduction to basic concepts of trigonometry.
G Step-by-step explanation including uses of trigonometry for measurement.

F Correlated with a specific book, Using Mathematics 9.

FS Using mathematical instruments. Popular Science Publishing Co., c1967.
40fr. color.
JS visual Ix
06.1000 Explanation of measurement going from general laws to specific ruler, protractor, angles, etc.
G A basic learning resource in measurement for students who need elementary training in mathematics.

E Excellent for previewing strip, summary, and teacher suggestions.

FL Using number lines. Ealing Corporation, c1969.
4 min. si. color. super 8mm.
I visual Mo
06.1000 Addition and subtraction of whole numbers using unit concept.
G Clear presentation and sufficient repetition.

FS Ways of looking at percent. Popular Science Publishing Co., c1964.
40fr. color.
IJS visual Ix
06.1000 Explanation of how to figure out percentages in sets.
F Adequate presentation, explanations too simple, too many different examples.

E Excellent for previewing strip, summary, and teacher suggestions.

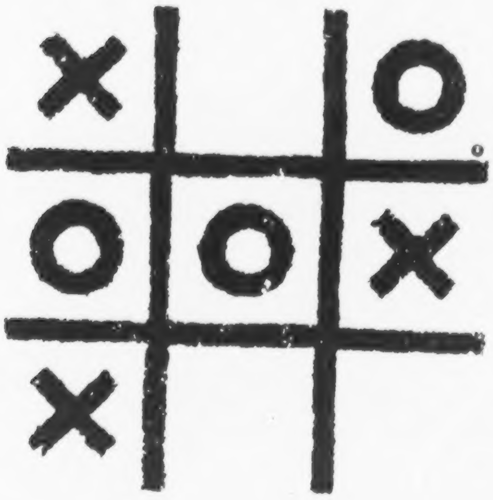
06.2000 PROBLEM SOLVING

FS Addition and subtraction: equations. Popular Science Publishing Co., c1968.
40fr. color.
J visual Ix
06.2000 Basic addition and subtraction using problem solving technique with question and answer frames.
G Well organized, up to date, captions readable. Good color, uncluttered.

E Excellent for previewing strip, summary, and teacher suggestions.

FS Playing number games. Colonial Films, c1962.
58fr. color.
I visual Ix
06.2000 Review of grouping and associative property; emphasis on equation understanding.
G Clear presentation. Use of game playing to involve student.

CTR Problem solving: steps to be followed. 3M Company, c1969.
1 cassette. 18 min.



I aural Ix
06.2000 Eight logical steps in problem solving.
G Clear, explicit explanation with time for actual problem solving. Good for individual instruction.

F Summary and statement of objective. Includes worksheets

FS Proof. Society for Visual Education, n.d.
66fr. color.
IJS visual Ix
06.2000 A thorough explanation and mathematical concept of proof.
E A visually pleasing filmstrip which effectively draws the viewer into the learning process.

FS Solving problems. McGraw-Hill Films, 1956.
50fr. color.
I visual Ix
06.2000 Demonstrates a nine-step problem solving technique.
P Dull and inadequate to the demands of modern mathematical approaches.

FS Solving problems: which operation? Popular Science Publishing Co., 1965.
42fr. color.
I visual Ix
06.2000 Introduction to concept of sets.
F Uses Halloween trappings as examples. Therefore, only seasonally useful. Not effective media for concept.

FS Unsolved problems in mathematics. Popular Science Publishing Co., c1969.
43fr. color.
S visual Ix
06.2000 Filmstrip for advanced students. A game of math. Good for stimulation of problem solving.
G Captions readable and suitable. Good color.

E Excellent for previewing strip, summary, and teacher suggestions.

06.3000 TRANSFER OF LEARNING

FS Coast lines and their symbols. Jam Handy Organization, n.d.
40fr. color.

I visual Ix
06.3000 Recognition of symbols on a map for coast lines, bays, gulfs, peninsulas.
G Good for grade 4 - fits course of study.

G Questions and summary on filmstrip.

FS Elements of maps. Eye Gate House Inc., 1958.
25fr. color.
I visual Ix
06.3000 Explains how to read details on a map easily and clearly. Tells how to use a map legend.
G Technical qualities good. Content, accurate and easily understood.

FS Lakes, rivers and their symbols. Jam Handy Organization, n.d.
40fr. color.
I visual Ix
06.3000 Map reading, recognition of symbols for various bodies of inland water.
G Presents material in a simple way about rivers, tributaries, deltas, mouths, sources, lakes, and their map symbols.

G Questions and summary incorporated in strip.

FS Landforms and their symbols. Jam Handy Organization, n.d.
40fr. color.
I visual Ix
06.3000 Recognition of symbols on a map for land forms.
G Good for fourth grade. Pictures and diagrams fit course of study.

G Questions are asked on the filmstrip.

T Map reading. Instructo Corporation, 1966.
7 transparencies. color.
IJ visual Mo
06.3000 Knowledge in map and globe usage from all aspects.
E These colorful transparencies are easily presented, easily understood and are helpful in denoting differences and likenesses.

E Purpose, basic instructions for each overlay, and suggested procedures are presented for each transparency.

FS The shapes of things. Popular Science Publishing Co., 1967.
27fr. color.
PI visual Ix
06.3000 Introduces plane and solid geometry relative to the real world.
E Simple, clear presentation done with variety and interest.

E Gives frame preview, correlative suggestions.

FS Towns, cities and their symbols. Jam Hardy Organization, n.d.
40fr. color.
I visual Ix
06.3000 Teaches reading of maps and recognition of common symbols for cities and towns.
G Presents material simply and graphically. Does what it sets out to do. Good for grade 4.

G Questions and summary included in strip.

FS Using common maps. Eye Gate House Inc., 1958.
26fr. color.
I visual Ix
06.3000 Describes various types of maps including road and topographical maps and tells how to use them.
G Authenticity and content accurate and useful but characters' clothing and appearance date the filmstrip.

FS What is a map? Jam Hardy Organization, n.d.
40fr. color.
I visual Ix
06.3000 What a map is; how it comes to be.
G Simplified presentation of what a map is. Shown by steps from small area to large. Good for grade 4.

G Questions and summary incorporated in strip.

FL Woodworking - hand tool operations. McGraw-Hill Films, 1968.
14 film loops. color.
JS visual Ex
06.3000 Uses film to show operations and measurements with hand tools.
G Photography good. Sections labeled clearly. Films are self explanatory without accompanying notes.

FS Woodworking tools and machines. Jam Handy Organization, c1944.
14 filmstrips. b&w.
JS visual Mo
06.3000 Instructional program of safe practices in woodworking.
F Elementary, step by step, with much review. Not very interesting technically, black and white photos.

07. HEALTH AND PHYSICAL EDUCATION - GENERAL OBJECTIVE

The objective is to assist the student in establishing behavior patterns to produce and maintain health for effective living in his environment. This is achieved (1) by guiding youth in the process of discovering the facts which help him make favorable decisions about health as an individual, in the local community, and in the international community and (2) to develop motor skills through exercise, games, sports, dance, and aquatics.

07.	Health and Physical Education
07.1000	Discovering facts
07.2000	Developing motor skills

EXAMPLES

07.	Health and Physical Education
07.1000	Discovering facts
07.2000	Developing motor skills

(a) Filmstrip, LSD and you is 07.1000.

(b) Set of film loops on how to play tennis is 07.2000.

07.1000 DISCOVERING FACTS

FS Be healthy - go safely. Society for Visual Education, c1967.
8 filmstrips. color.
NP visual Ix
07.1000 Entry level hygiene, safety.
F General health and safety information for pre-school to grade 1. Captions too hard for these children to read, older child will find them puerile.

FS Controlling germs. Curriculum Filmstrips, 1959.
28fr. color.
PI visual Ix
07.1000 Community health habits.
F Treatment too limited. Outdated. No mention of modern drugs.

CTR The drug experience: alcohol, barbituates, tranquilizers.
CSCS, Inc., 1970.
1 cassette. 27 min.
S aural Ix
07.1000 To have drug addicts discuss why they take drugs.
E Authentic interviews, narrator does not ask leading questions. Listener can draw his own conclusions. Two voices.

E Factual information, issues and various opinions, transcript of tape, laws.

FS Good health and care of the body. Eye Gate House Inc., 1964.
44fr. color.
IJ visual Ix
07.1000 Covers a wide range of health, nutritional, and body care topics.
F Considerable material is presented in the one filmstrip, requiring much prior discussion and vocabulary. Prior presentation necessary to ensure effectiveness of lesson.

FS Health. Society for Visual Education, 1960.
30fr. b&w.
P visual Ix
07.1000 The human body needs the care provided by sound health habits.
P Manual consists of brief descriptive paragraphs.

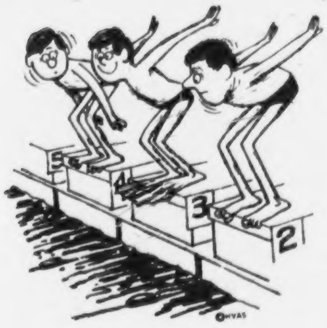
FS Health stories series. Encyclopedia Britannica Corporation, c1953.
6 filmstrips. color.
P visual Mo
07.1000 Explanation of health rules.
P Very poor animation, script nebulous, even kindergarten children would be ready for a more mature approach.

FS How to have an accident in the home. Encyclopedia Britannica Corporation, 1958.
47fr. color.
P visual Ix
07.1000 Safety in the home.
G Jiminy Cricket and cartoons appeal to children.

FS I'm no fool as a pedestrian. Encyclopedia Britannica Corporation, 1958.
51fr. color.
P visual Ix
07.1000 Safety while walking.
G Jiminy Cricket and cartoons appeal to children.

FS I'm no fool having fun. Encyclopedia Britannica Corporation, 1958.
53fr. color.
P visual Ix
07.1000 How to play safely.
G Jiminy Cricket and cartoons appeal to children.

FS I'm no fool in water. Encyclopedia Britannica Corporation, 1958.
51fr. color.
P visual Ix
07.1000 Safety in the water.
G Jiminy Cricket and cartoons appeal to children.



FS I'm no fool with a bicycle. Encyclopedia Britannica Corporation, 1958.
50 fr. color.
P visual Ix
07.1000 Bicycle safety.
G Jiminy Cricket and cartoons appeal to children.

FS I'm no fool with fire. Encyclopedia Britannica Corporation, 1958.
47fr. color.
P visual Ix
07.1000 Safe use of fire.
G Jiminy Cricket and cartoons appeal to children.

SFS Psychedelics. Guidance Associates, 1970.
82fr. color. 1 record. 2s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
07.1000 Explores the world of the psychedelic drugs.
E Timely, informative, appealing - does not sermonize but gives the facts. Appealing to youth without being condescending.

E Teacher's guide includes script, glossary, background information.

FS Take care of your health. Eye Gate House Inc., 1954.
24fr. color.
I visual Ix
07.1000 Stresses good health habits in caring for the body and its parts.
F Presents lists of "do's" and many of them, in one short filmstrip, touching on bodily care.

SFS Tobacco and alcohol: the $50,000 habit. Guidance Associates, c1967.
2 filmstrips. color. 2 records. 4s. 12 in. 33 1/3 rpm.
JS visual, aural Mo
07.1000 To present to teenagers the devastating results of smoking and alcohol, e.g. lung cancer, automobile accidents, heart disease.
G Succinct, appealing sound filmstrip set with original photography and the voices of young people to help teenagers understand the problems of smoking and drinking.

E Script is reproduced so that the teacher can study the material in advance. Questions for classroom discussion are included.

SFS What science knows about cancer. National Cancer Institute, c1967.
64fr. color. reel tape. 7 1/2 ips.
S visual, aural Ix
07.1000 To explain the causes, prevention, diagnosis, and treatment of cancer and stresses contributions made by research of scientists.
G In this case, color helps clarify diagrams.

F May be shown without reel, by using text - or use manual for previewing.

07.2000 DEVELOPING MOTOR SKILLS

DR Honor your partner. Educational Activities, c1964.
2s. 12 in. 33 1/3 rpm.
PIJ aural Ix
07.2000 Physical fitness activities and exercises.
F Directions satisfactory, but music could be considered "old fashioned" by the children. Better quality is available.

G Pictures and directions clear.

DR Let's play a musical game. Columbia Records, n.d.
2s. 12 in. 33 1/3 rpm.
P aural Ix
07.2000 To develop coordination and listening skills through an enjoyable activity.
G Teachers have used this and indicate that the record helps achieve the objective.

FL Mouth-to-mouth resuscitation. Bailey Films, n.d.
3 min. si. color. super 8mm.
IJ visual Mo
07.2000 How to administer mouth-to-mouth resuscitation.
G Shows procedure from finding body, watching signs of breathing, etc. Should be followed by discussion.

G Gives helpful suggestions.

08. FOREIGN LANGUAGES - GENERAL OBJECTIVE

The objective is to provide learning experiences through cross-cultural understandings of values, attitudes, aesthetics, and customs. Through knowledge of a culture, the learner can appreciate cultural differences, their contribution to civilization as a whole, and their affect on national growth and development. Through experience in and understanding of a foreign language, the learner can communicate by listening, speaking. reading, and writing in the language that is native to a particular culture.

08. Foreign Languages
08.1000 Understanding of other cultures
08.2000 Experience in a foreign language as a manifestation of the culture
    08.2100 Listening
    08.2200 Speaking
    08.2300 Reading
    08.2400 Writing

EXAMPLES

08. Foreign Languages
    08.2100 Listening

A disc recording of German lieder would be 08.2100, a listening experience in a specific foreign language.

08.0000 FOREIGN LANGUAGE

G Wer weiss das? Gessler Publishing Co., Inc., n.d.
32 flash cards with answer sheet.
S visual, aural, oral Ix
08.0000 Comprehension and pronunciation of questions based on cultural knowledge.
F Game performance dependent upon student with cultural background. Question-answer format presumes language sophistication - German.

F English instructions with one answer sheet. Expandable cardboard format should be laminated.

08.1000 UNDERSTANDING OF OTHER CULTURES

DR Dances of the world's people; the Caribbean and South America. Folkways/Scholastic, n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
08.1000 An experience in cross-cultural understandings of customs - evolution of rhythms.
G Melodic, rhythmic and expressive. Dances rich in the folklore of the Caribbean and South American countries are introduced. Stimulating way of increasing understanding.

G Simple, detailed directions.

DR Folksongs of four continents. Folkways/Scholastic, n.d.
2s. 10 in. 33 1/3 rpm.

JS aural Ix
08.1000 Exploration of the rich traditions inherent in folk songs. Popular folk songs from Canada, the United States, Israel, India, Chile, Liberia, Norway, and the Bahamas.

G Authentic and unusual folk songs, brought by explorers and settlers of our land and sung in the language of the culture are presented in an appealing way. Selected with a view to encouraging group singing among lovers of folk music.

G Accompanying booklet includes background material and lyrics of songs.

DR Music of India; traditional and classical. Folkways/Scholastic, n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
08.1000 Authentic, on-the-spot recording of tribal songs and dances emphasizing experiences, emotions and instruments.
E Distinctive cultural styles are reflected in this introduction to the rich, musical heritage of India. Provides invaluable material for the study of the mores and folkways of the people.

E Extensive notes accompany the recording.

DR 2,000 years of music. Folkways/Scholastic, n.d.
2s. 12 in. 33 1/3 rpm.
JS aural Ix
08.1000 Appreciation of cultural differences through broad historical survey of music from earliest times through the 18th century.
E Excellent technical quality. Distinguished singers and musicians perform Greek music, Gregorian chants, madrigal and opera. The scope of this albumn is broad and rich. Teachers of music will welcome it for use with their students.

08.2000 EXPERIENCE IN A FOREIGN LANGUAGE AS A MANIFESTATION OF THE CULTURE

DR Berlitz basic French. Berlitz Publications, Inc., 1960.
2 records. 4s. 12 in. 33 1/3 rpm.
IJS aural Mo
08.2000 Basic conversational French for the English speaking traveler.
F Phonodisc inhibits repetition of small sections; phrasal approach to language, superficial; pronunciation accurate, pauses inadequate.

G French/English study manual with notes for each lesson, exact duplicate of recording; verb finding cardboard disc of 59 common verbs.

SFS Cezanne. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 Tape in French language. Useful in foreign language curriculum and art history.
E Combination of good art and well-narrated tape in foreign language makes for worthwhile learning experience.

SFS Degas. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 Tape in French at advanced intermediate level. Gives practice in foreign language and information on art history.
E Reproduction excellent. Quality of tape good, both narration and art facts.

G Useful 13-page instructor's booklet.

G Deutsche Ausgabe. (German edition). Production and Marketing Co., c1968.
1 board. 100 lettered blocks.
JS visual Ix
08.2000 Crossword Scrabble game as an aid to learning German.
E Board and directions in German, number of letters adapted to language, some knowledge necessary.

G Edition Espanola. (Spanish edition). Production and Marketing Co., c1968.
1 board. 97 lettered blocks.
JS visual Ix
08.2000 Crossword Scrabble game as an aid to learning Spanish.
E Board and directions in Spanish, letters adapted to language, some knowledge necessary.

G Edition Francais. (French edition). Production and Marketing Co., c1968.
1 board. 102 lettered blocks.
JS visual Ix
08.2000 Crossword Scrabble game as an aid to learning French.
E Board and directions in French, number of letters adapted to language, some knowledge necessary.

SFS Fragonard. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 Tape in French language for advanced intermediate level. Gives information on French art and practice in foreign language.
E Interesting material, good technical qualities. Gives exposure in both art and foreign language.

G Thirteen-page booklet for instructor.

SFS Gauguin. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 French language tape at advanced intermediate level. Great for foreign language practice and art history.
E Good selection of art facts, well displayed in filmstrip and well narrated.

G Useful 13-page booklet for instructor.

G Ich hab's! Gessler Publishing Co., Inc., n.d.
beano-type cards and chips for 8 players.
IJS visual, aural, oral Ex
08.2000 German nouns, "Beano"-sentence formation and word recognition for use at basic level with 3-8 players.
F Requires sentence construction prior to matching cards. Entertaining, reinforcing vocabulary on basic level.

SFS Lautrec. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 Tape in French at advanced intermediate level. Practice in foreign language and knowledge of French art combined.
E Excellent combination of art and language experience. Technical qualities are very good.

G Thirteen-page booklet for instructor.

SFS Van Gogh. Regents Publishing Company, 1967.
4fr. color. 1 reel tape. 7 1/2 ips.
S visual, aural Mo
08.2000 Tape in French language at advanced intermediate level. Assists in foreign language and art history.
E Excellent color filmstrip. Narration and facts on tape are very good.

G Thirteen-page booklet for instructor.

T Warum nicht auf Deutsch, buch I. Bruce Publishing Co., n.d.
20 transparencies. color.
IJS visual Ex
08.2000 Pictures and limited outlines of case, word position, and inflexion clearly organized to accompany text of same name.
F Inferior format for nine un-captioned pictures, mock clock, and two maps. Successful use dependent upon teacher utilization.

F Brief descriptions of each transparency in teacher's guide, elementary suggestions for use.

Appendix I

SOURCES OF PRINT AND NONPRINT MATERIALS

There are books and periodicals which evaluate the quality and content of materials produced and published for children and young adults, as well as comprehensive reference sources which list existing materials according to author, title, and subject. The following annotated list of sources of print and nonprint materials is selective in scope rather than all inclusive. The list includes sources which are descriptive and evaluative in format, as well as those which cite bibliographic information only. The sources are valuable at the elementary and secondary levels. Bibliographic information is given for each title in the list, as well as a brief statement as to the scope and arrangement of the source, and the appropriate level of the material reviewed for purchase. These sources provide a basis for selection in our search for learning materials to meet the needs and interests of individual students.

BOOKS

The AAAS Science Book List. 3rd ed. Compiled by Hilary J. Deason. Washington, D.C.: American Association for the Advancement of Science, 1970.

A selected and annotated list of science and mathematics books for junior and senior high school students. The 2,441 titles are annotated within a subject classification according to Dewey Decimal System. The books are primarily hardcover editions. Valuable for basic selection.

Best Books for Children. New York: R.R. Bowker. Annual.

An annotated list of over 4,000 children's books, ranging from pre-school through junior high school level. The selection of titles is based on excellence, pertinence, and timeliness of subject matter. The list is compiled from reviews in School Library Journal, Booklist and other reviewing sources, which are noted with each title. The titles are arranged by grade, then by subject.

Book Bait. 2nd. ed. Compiled by Elinor Walker. Chicago: American Library Association, 1969.

Adult books popular with young people are given with detailed notes. Complete annotations including summary of book's contents, indication of audience to which the book appeals, ideas for book talks, follow-up titles. Excellent selection source.

Books for Elementary School Libraries. Compiled and edited by Elizabeth D. Hodges. Chicago: American Library Association, 1969.

A comprehensive buying guide to a quality collection of books for students in grades K-8. The books are closely geared to the curriculum, with brief descriptive annotations provided. Arrangement is by subject. Level is indicated by P (primary), I (intermediate) and U (upper grades).

Books in Print. 4 vols. New York: R.R. Bowker. Annual.

An author-title-subject index to the Publishers' Trade List Annual. It is extremely useful for location of titles currently in print. Location is possible through author, title or subject. The subject guide is valuable as an aid to locating books on a selected topic which are available for purchase. In each index, the price is given for titles.

Children's Catalog. 12th edition. New York: H.W. Wilson Co., 1971. Four annual supplements, 1972-1975. Standard Catalog Series.

A selected, classified catalog of children's books, ranging in grade suitability from pre-school through grade 6. The catalog is divided into a classified section, giving full bibliographic information for each title, an author, title and subject index and a directory of publishers and distributors. Valuable tool in building an elementary school library collection.

The Elementary School Library Collection. 3rd ed. Edited by Mary V. Gaver. Newark, N.J.: The Bro-Dart Foundation, 1967.

A guide for building a balanced elementary school library collection of good quality. The volume consists of a classified catalog, containing an actual catalog card for each title giving full bibliographic information as well as grade level. Audiovisual materials are included also. Titles are categorized by phases 1-2-3 according to the size of the collection at time of selection.

El-Hi Textbooks in Print 1971. New York: R.R. Bowker Co., 1971.

List of 14,000 elementary, junior high and senior high school textbooks. which is all inclusive in scope. There are three indexes. The main index is arranged by subject. Full bibliographic information is given, as well as price. Series are grouped together under the series title. Author and title indexes refer to the complete listing in the subject section. A list of publishers and addresses is included. A valuable reference for a survey of the textbook field at all three levels.

General Encyclopedias in Print 1971-1972. Compiled by S. Padraig Walsh. New York: R.R. Bowker, 1971.

A concise, comprehensive survey of all available encyclopedias of general knowledge published currently. Included are six almanacs or yearbooks. There is a section entitled "How to Choose an Encyclopedia." The analysis of each title covers purpose, age suitability, subject coverage, arrangement, accuracy, revision program, illustrations, indexing, list of reviews and other sources of information. The books are grouped according to top quality, above average quality, average quality and below acceptable quality. There is also a merit rating chart comparing recommended and nonrecommended encyclopedias. A vital tool for encyclopedia selection.

Guide to Reference Books. 8th ed. Constance M. Winchell. Chicago: American Library Association, 1967.

Basic collection of reference books suitable for general or special research in all fields. Arrangement is by general subject areas, e.g. Humanities, Social Sciences, Sciences. Categories include guides and manuals, bibliographies, atlases, and handbooks, among others. Valuable as a selection tool for the senior high school media specialists.

Index to 16mm Educational Films. Los Angeles, California: National Information Center for Educational Media (NICEM), c1967.

Comprehensive catalog on the content and bibliographic information pertaining to 16mm films available for schools. Useful for rental, purchase, and programming.

Index to 35mm Educational Filmstrips. Los Angeles, California: National Information for Educational Media (NICEM), 1968.

Descriptive catalog of filmstrips suitable for grades K-12. Content of the filmstrips is noted, as well as the bibliographic information. Included is a subject index. Arrangement is alphabetical by title.

Junior High School Library Catalog. New York: H.W. Wilson Co., 1970. Standard Catalog Series.

Classified, annotated catalog of 3,411 books selected for usefulness in junior high school libraries. There are descriptive and critical annotations of each title, as well as full bibliographic information, Dewey Decimal number and suggested subject headings.

Magazines for Libraries. By Bill Katz and Berry Gargal, Science Editor. New York: R.R. Bowker Co., 1969.

Classified, annotated guide to magazines in major subject areas. All titles are annotated, using a critical approach. The purpose, scope and audience are considered within the annotation. Symbols are included for elementary and secondary school levels. The book is updated through the "Magazines" column in Library Journal. Excellent tool for selection.

Periodicals for School Libraries: A Guide to Magazines, Newspapers, and Periodical Indexes. Edited by Marian H. Scott. Chicago: American Library Association, 1969.

Intended as a buying guide to periodicals and newspapers for school library purchase. Compilation covers all grade levels, K-12. Starring is for first purchase. Each title is evaluated separately. Annotation describes the nature and scope of the publication, suggests possible curriculum uses, and indicates unique features. Notations are made of the indexes in which the periodical is indexed. Subject index is included. Updated semiannually in Booklist.

Reference Books for Elementary and Junior High School Libraries, by Carolyn Sue Peterson. Metuchen, N.J.: Scarecrow Press, 1970.

An evaluation of various types of reference books for the elementary and junior high curricula. The list is classified according to subject areas and begins with general encyclopedias. Criteria include authority, scope, arrangement, format, special features, and treatment of material.

Senior High School Library Catalog. New York: H.W. Wilson Co., 1967. Five annual supplements, 1968-1972. Standard Catalog Series.

Classified, annotated catalog emphasizing materials of value to students in the tenth through twelfth grades. Similar in arrangement to the Children's Catalog and the Junior High School Library Catalog. May be used by junior high school and senior high school media specialists. Valuable as a subject reference as well as a selection aid.

PERIODICALS

Book Review Digest. New York: H.W. Wilson Co. Published monthly. Semi-annual cumulation in August. Annual cumulation in February.

An index to reviews of current fiction and nonfiction books appearing in more than 70 English and American periodicals. Arrangement is alphabetical by the author of the book reviewed, with a title and subject index. Useful for selection at the secondary level.

The Booklist. Chicago: American Library Association. Published twice a month, Sept.-July, and once in August.

Reference books and subscription books are reviewed, including books that are not recommended for purchase. Included are reviews of books, pamphlets and audiovisual materials, with only recommendations for purchase mentioned. There are sections for young adult books and children's books. Useful aid for elementary and secondary levels.

Bulletin of the Center for Children's Books. Chicago: The University of Chicago Graduate Library School. Published monthly except August.

Reviews of children's books primarily for readers on the elementary and junior high school levels. Each title is rated in terms of reading level, importance within the field, and usefulness for the child and the library or classroom situation. Recommended and not recommended works are included. The reviewers use high critical standards and write succinct reviews. Vital tool for book selection.

CAS; Curriculum Advisory Service Quarterly. Chicago: Curriculum Advisory Service. Published quarterly.

Evaluation of textbooks and supplementary materials according to content, rationale, objectives, organization, methodology, physical features, and learning experiences. Each review includes a statement of recommendations. A cummulative index of titles, arranged by subject, is given for each volume published.

Choice. A publication of the Association of College and Research Libraries. Chicago: American Library Association. Published monthly. Indexed in Book Review Index, Book Review Digest and partially indexed in Library Literature.

A reviewing source for high school librarians which covers art, literature, mathematic, music, philosophy, the sciences, sociology, theatre, and dance. The reviews are geared to college undergraduates also so that the books would be for advanced courses at the high school level. Full bibliographic information is given with each review. There is an author and title index with each issue.

Cumulative Book Index. New York: H.W. Wilson Co. Published monthly.

An international bibliography of books published in the English language. Index entries are in a single alphabetical list, with author entries containing complete bibliographic information. The Index is useful as a reference tool for verification of titles, names and dates, as well as a subject list of books published within a certain period.

Educational Product Report. New York: Educational Products Information Exchange Institute (EPIE). Published nine times a year.

Provides information on the use and effectiveness of educational materials, including textbooks. Textbooks and materials analyzed include discussion of content, learning experiences, learning theory, and format.

Film Library Quarterly. New York: Film Library Information Council. Published quarterly. Indexed in Library Literature.

Analytical articles on current films discussing content, philosophy, and social value. A section of film reviews provides useful information for the teacher and media specialist interested in rental, purchase or course objectives.

Film Quarterly. Berkeley, California: University of California Press. Published quarterly. Indexed in Readers' Guide to Periodical Literature, Art Index, and Social Sciences and Humanities Index.

Philosophic and analytic articles on themes in films, e.g. "Fascism in Contemporary Film." Reviews of current films. Comments on social views of the films. Useful for purchase or rental of films.

Film Society Review. New York: American Federation of Film Societies. Published monthly, September-May.

The review contains articles on current films. The films are analyzed for their philosophic content and social value. Books on films are reviewed briefly. Helpful for selection of films for rental or purchase.

Filmmakers Newsletter. New York: Filmmakers Newsletter Co. Published monthly, except July - August bi-monthly.

Clearing house for information pertaining to filmmaking. There are articles on the local film scene and new technological developments. Included is a section on new books in which content of the books is analyzed. Useful in building a selected book collection on films.

Films in Review. New York: National Board of Review of Motion Pictures, Inc. Published monthly except June-July and August-September, bi-monthly.

Reviews of films, books, films on television, sound tracks. Valuable for secondary level with respect to purchase, rental and courses on films.

The Horn Book Magazine. Boston: The Horn Book, Inc. Published six times a year. Indexed in the Readers' Guide to Periodical Literature, Book Review Digest, Book Review Index, and Library Literature.

Excellent book reviews of current books for children in grades K-8. The reviews are grouped by age and by subjects. Usually only recommended titles are noted. Content of the books is analyzed so that the media specialists can judge the suitability for use in the individual school.

Kliatt Paperback Book Guide. West Newton, Mass.: Kliatt Paperback Book Guide. Published quarterly.

The guide keeps the teacher and media specialist abreast of current paperback books, originals, and reprints recommended for purchase. The books are appropriate for the secondary level. The looseleaf format provides titles listed by author under the major classifications of Arts, Literature, Social Sciences, Reference and Miscellaneous. Bibliographic information is included. Useful for evaluation of selected paperbacks.

Library Journal. New York: R.R. Bowker Co. Published semi-monthly, September - June, and monthly, July - August. Indexed in Readers' Guide to Periodical Literature and Library Literature.

The review section provides about 200 reviews per issue, arranged by subject. Annotated reviews of talking and musical records are included as a regular feature. The section on magazines introduces new serials to the librarian. Once a month, School Library Journal is bound with Library Journal. Annotated reviews of current books for children and young adults, as well as information on new media available for purchase.

Media and Methods. Philadelphia, Pennsylvania: Media and Methods Institute. Published nine times a year, September - May.

Articles on films within the framework of education and the schools. Reviews of new materials are informational rather than critical. Related films are reviewed in connection with a theme article.

Publishers' Weekly. New York: R.R. Bowker Co. Published weekly. Indexed in Library Literature, Business Periodicals Index, and Readers' Guide to Periodical Literature.

Lists of new and forthcoming American publications. The section "Weekly Record" is an alphabetical listing by author of books published the previous week. Full bibliographical data is given for each title, plus a short descriptive note. Included are critical annotations of forthcoming fiction, nonfiction, children's books and paperback books.

Sight and Sound; International Film Quarterly. New York and London, England: British Film Institute. Published quarterly. Indexed in Art Index, and British Humanities Index.

Articles analyze films of the present and the past. Included are film reviews and book reviews. Excellent for rental, purchase, and courses on film literacy.

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